**Preferred Edition:** In order to follow line references to the plays in the lecture notes, it is **strongly recommended** that students use the New Folger (New York: Washington Square Press) editions of the plays, edited by Barbara A. Mowat and Paul Werstine and ordered into UWO Bookstore for this section of the course. See bibliographical details for each text in the relevant units.

## **Course Requirements**

Paper #1 (1250 word)	Due the End of Unit 4	10%
Performance Report (1250 words)	Due the End of Unit 8	10%
Paper #2 (2500 words)	Due the End of Unit 12	25%
Quizzes		10% (all 6 in total)
Forum Participation		10%

Final Exam

\*\*\*\*Final Grades\*\*\*\*

STUDENTS MUST PASS BOTH TERM WORK AND THE FINAL EXAMINATION (IN COURSES WITH FINAL EXAMINATIONS) IN ORDER TO PASS THE COURSE. STUDENTS WHO FAIL THE FINAL EXAMINATION (REGARDLESS OF THEIR TERM MARK) AUTOMATICALLY FAIL THE COURSE.

**Late Policy** 

## **Course Schedule/Readings**

 $\textbf{Unit One} < \texttt{"}Uj\texttt{cmgurgctg} \\ \texttt{w} \texttt{"} J\texttt{kuvqt} \{\texttt{"Rnc} \{\texttt{u} < \texttt{"} \textit{Richard III} \\$ 

Unit Two: Early Comedy: *The Taming of the Shrew* Quiz #1

Unit Three: Early Tragedy: *R*Eกลปร*Gal*กาะประก-CA>> BDC BT 0.02DC c[(;F7 12 Tf 1 0 0 1 193.49 615.32

**Unit Four**