

**Antirequisites:** English 2101, English 2361E, English 2362F/G, English 2363F/G and English 3884E.

**Prerequisites:** At least 60% in 1.0 of English 1020-1999 or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

### Course Description

This course encourages students to explore literary traditions outside that of canonical English literature. We look at novels, plays and poetry from different literary traditions and innovations, and from such diverse geographic regions as Asia, Africa, and the Caribbean. Through close reading of literary texts written in English, students will explore how cultures produce different--often competing--ways of making meaning. Global Literatures in English typically focuses on the novels, plays, poems and essays written in English by people from what used to be British colonies, or by people who have been, in one way or another, affected by colonialism. These texts, therefore, bear on them very clearly the marks of resistance to colonialism. They tend to be explicitly anti-racist, and insistently bear witness to the humanity and strength of traditions -mni-

Course Materials

**Texts** (required): These texts will be available at the Book Store. It is not necessary that you have the same edition that I have, so please feel free to purchase cheap/second-hand editions or share editions, or to look for online editions.

Kiss of the Fur Queen by Tomson Highway

Things Fall Apart by Chinua Achebe

Miguel Street by V.S. Naipaul

A Small Place by Jamaica Kincaid

Cracking India by Bapsi Sidhwa

God of Small Things by Arundhati Roy

Follow the Rabbit-Proof Fence by Doris Pilkington Garimara

Americanah by Chimamanda Ngozi Adichie

**In addition to the above texts, we will read essays and articles by various theorists. These will be made available online or as handouts after the course begins.**

Methods of Evaluation

Test 1: 15%

Test 2: 15%

Assignment 1: 15%  
Assignment 2: 15%  
Final Exam: 40%





Statement on Gender-Based and Sexual Violence

Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced gender-based or sexual violence (either recently or in the past), you will find information about support services for survivors, including emergency contacts, [here](#). To connect with a case manager or set up an appointment, please contact [support@uwo.ca](mailto:support@uwo.ca).

Support Services

Registrarial Services <http://www.registrar.uwo.ca>  
 Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>  
 Services provided by the USC <http://westernusc.ca/services/>  
 Academic Support & Engagement <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Timetable

Sept. 13	Introduction; <b>Kiss of the Fur Queen</b>
Sept. 20, 27	KFQ, themes and criticism
Oct 4	Things Fall Apart <b>Test 1 (Oct 4)</b>
Oct 11, 18, 25	TFA, themes and criticism
<b>Oct 30-Nov 5</b>	Fall Study Break
Nov 8, 15, 22,	Miguel Street <b>Test 2 (Nov 11.04 342.36j38B2 Qm q[(T</b>