

Department of English & Writing Studies

Children's Literature

English 2033E (001)

Fall/Winter 2023-24

Antirequisites: English 2730F/G (King's)

Learning Objectives:

By the end of the course, the successful student will be able to:

- Place individual texts in their context within the historical development of children's literature;
- Recognize and understand the features of genres such as the fairy tale, the cautionary tale, nonsense, adventure, domestic fiction, and fantasy;
- Display a knowledge of several classic children's novels, as well as more recent contributions to the genre;
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Readings for Sept. 13-22 (from *Folk and Fairy Tales* unless otherwise indicated)

Traditional Fairy Tales

- "The Story of Grandmother," Paul Delarue
- "Little Red Riding Hood," Charles Perrault
- "Little Red Cap," Jacob and Wilhelm Grimm
- "Sun, Moon, and Talia," Giambattista Basile
- "The Sleeping Beauty in the Wood," Charles Perrault
- "Brier Rose," Jacob and Wilhelm Grimm
- "Cinderella: Or the Glass Slipper," Charles Perrault
- "Ashputtle," Jacob and Wilhelm Grimm
- "Hansel and Gretel," Jacob and Wilhelm Grimm
- "Snow White," Jacob and Wilhelm Grimm
- "Rapunzel," Jacob and Wilhelm Grimm
- "Jack and the Beanstalk," Joseph Jacobs
- "Beauty and the Beast," Madame Leprince de Beaumont
- "The Frog King," Jacob and Wilhelm Grimm
- "The Brave Little Tailor," Jacob and Wilhelm Grimm
- "Molly Whuppie," Joseph Jacobs
- "Puss in Boots," Charles Perrault
- "Bluebeard," Charles Perrault
- "Rumpelstiltskin," Jacob and Wilhelm Grimm
- "The Goose Girl," Jacob and Wilhelm Grimm (coursepack)

Revisionist Fairy Tales

- The Paper Bag Princess*, Robert Munsch (must be purchased separately)
- "Snow White," The Merseyside Fairy Story Collective
- "The Tale of the Handkerchief," Emma Donoghue (coursepack)
- "The Company of Wolves," Angela Carter
- "The Wicked Stepmother's Lament," Sara Maitland

Accommodation Policies

Students with disabilities work with Accessible Education (formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cog c Td (c05 Tw 0036(0)Ed [91036T2(13)]Tc0.06]]e0 Tc3(s) 2.1120/MCID 34 Span>BDC 11.06 -0 0

Grading Rubric

Thesis	<p>Excellent</p> <p>Good</p> <p>Satisfactory</p> <p>Poor Inadequate</p>	<p>Forceful, fresh and challenging</p> <p>Clear development of a specific thesis</p> <p>Reasonably clear thesis</p> <p>Unclear, overgeneral</p>
Argument (ideas)	<p>Excellent</p> <p>Good</p> <p>Satisfactory</p> <p>Poor Inadequate</p>	<p>Original, analytical, persuasive, depth of insight</p> <p>Analytical, persuasive, with some originality and depth</p> <p>More descriptive than analytical, not fully persuasive</p>

