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English 1028G (001): The Storyteller's Art II: The Rise of the Machines



Required Texts

Available in the English section at the Campus Bookstore in the University Community Centre:

Asimov, Isaac. *I, Robot* (Bantam)

Casson, Leslie E. *A Writer's Handbook* (Broadview)

Dick, Philip K. *Do Androids Dream of Electric Sheep?* (Del Rey)

Gibson, William. *Neuromancer* (Penguin)

Ishiguro, Kazuo. *Klara and the Sun* (Knopf)

Shelley, Mary. *Frankenstein* (Broadview)

Digital versions are available from these vendors:

Tutorial Participation

In addition to the lectures, all students will be assigned to a tutorial group of approximately twenty students, facilitated by a Teaching Assistant. These tutorial groups are, in many ways, the heart and soul of a large lecture course such as English 1028G, affording students opportunities to raise ques

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Academic Support & Engagement <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Office Hours

Students are encouraged to speak with the instructor or their teaching assistant concerning any aspect of the course or its assignments during the office hours noted above. These times are open to anyone; you do not need to make an appointment. If these times are inconvenient, however, feel free to get in touch on email and arrange an alternative date and time.

Email

Questions and concerns about the course should, in the first instance, be directed to your Teaching Assistant. If you have a question that you feel is best addressed to the instructor, please do feel free to get in touch. I will try to respond within one business day; email over the weekend will be returned the following Monday. Please note, however, that email is not the most ideal medium for the discussion of difficult conceptual material, such as is often the focus of queries regarding an English course. If you miss a class and would like to catch up, or are having difficulties with an assignment, please do consider seeing me during my office hours, or, if those times are not convenient, making an appointment to meet at some alternative time.

Lecture and Reading Schedule

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January	9	Introduction
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