

Department of English & Writing Studies
The Storyteller's Art I: Introduction to Narrative
English 1027F (002)
Fall 2023

Course Description

The act of storytelling has been essential to human culture from the time of the ancient Greeks to the present day. Stories are integral to the way we define ourselves – and manipulate others. This course will examine the story teller's art not only through novels and short stories but also in its ancient and modern forms, ranging from the epic to more recent forms such as the graphic novel. As diverse as these stories may seem, they share a central concern with the way we represent ourselves and interpret others.

Learning Objectives:

By the end of the course, the successful student will be able to:

- recognize how the conventions of storytelling operate across a variety of genres including epic, narrative poetry, short stories, and the novel
- identify and analyze the basic elements of literature such as plot, character, point of view, theme, setting, imagery, diction, tone, figures of speech, syntax, and rhythm
- understand the political, religious, moral, and philosophical underpinnings of the texts on the course
- write an essay about a work of literature containing an effective thesis supported by adequate evidence from the original text
- offer independent insights, beyond those outlined in class
- organize and present ideas clearly and effectively
- document essays using MLA format

Course Materials

Required Texts (available from the Bookstore at Western):

Homer. *The Odyssey*. Trans. Richmond Lattimore. Harper. ISBN-13:9780061244186

Anonymous. *Sir Gawain and the Green Knight*. Trans. Marie Borroff. Norton. ISBN-13:9780393532463

Shakespeare, William. *Othello*. Simon & Schuster. ISBN:9780743477550

Essay (1750 words, due Nov. 22)	30%
Tutorial Grade	10%
Final Exam	30%

Please note: The Department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <https://www.uwo.ca/english/undergraduate/Student%20Information.html>.

Academic Integrity Tutorial

All students are required to enroll in and complete the Centre for Teaching and Learning's Academic Integrity Tutorial. To access the tutorial, please use the link provided in the Resource tab in the course OWL site. Once the tutorial has been completed, you will receive a downloadable certificate. You must upload the certificate and submit it through the course Assignments tab in order to complete this assignment. The tutorial must be completed by Friday in the second week of term. This tutorial is mandatory in order for you to complete and pass the course. If you have completed the tutorial already for another course, you may upload the same certificate for this course; you do not need to repeat the tutorial.

Timetable

Sept. 11	Introduction to the course
The Journey	
Sept. 13, 18, 20, 25:	Homer, <i>The Odyssey</i>
Sept. 27, Oct. 2, 4, 11:	Anonymous, <i>Sir Gawain and the Green Knight</i>
Oct. 16:	Nathaniel Hawthorne, "Young Goodman Brown" (on OWL)
The Villain	
Oct. 18:	Edgar Allan Poe, "The Cask of Amontillado" (on OWL)
Oct. 23:	Responding to Criticism: Raymond DiSanza, "On Memory, Forgetting, and Complicity in 'The Cask of Amontillado'" (on OWL)
Oct. 25:	Test
Oct. 30-Nov. 3	FALL STUDY BREAK
Nov. 6, 8, 13, 15	William Shakespeare, <i>Othello</i>
History	
Nov. 20, 22, 27, 29:	Art Spiegelman, <i>Maus</i>
Dec. 4, 6:	review

Attendance

Attendance is mandatory in all classes and tutorials. In cases of excessive absenteeism (e.g. more than 9 unexcused hours for a half course, 18 for a full course), which are not accounted for by either academic consideration or accommodation, students may be debarred from taking the final examination, and will receive an official warning to this effect by or before the course drop date (see Senate policy). In classes with or without final exams, students who do not attend class will receive 0% for course participation grades. Unless other policies dictate a different set of penalties in specific English and Writing Studies programs, this will apply to all department programs.

Intellectual Property/Copyright

infringement of copyright. You may not distribute, email, or otherwise communicate these materials to any other person. These limitations extend to recording, photographing, or sharing lectures (online or in-person) and lecture material without permission. Posting the instructor's content from this course to online course sharing sites like OneClass or Course Hero without permission is both an infringement of intellectual property law and a violation of academic integrity guidelines. The instructor will pass these cases on to the Western University Ombudsperson or their Department Chair as appropriate.

General Information

1. All written assignments should be double-spaced and should use a standard font such as 12-pt Times Roman. Please follow MLA format (see attached guidelines). Essays must be uploaded as documents to the Assignments tool. Email is not an accepted method of submission. To count as on time, an essay must be uploaded to the OWL by 11:55 pm on the due date. One percent per day (including weekends) will be deducted from late essays

The Storyteller

Sample MLA Format

Surname 1

Your Name

Name of T.A.

English 1027F

October 16, 2023

Wit and Wizardry

The Armchair Detective in Edgar Allan Poe's "The Purloined Letter" and

J.K. Rowling's *Harry Potter and the Philosopher's Stone*

If you have a snappy, attention-grabbing title, follow it with an informative subtitle that indicates your topic as well as the works you will be discussing. Titles of books should be italicized. Titles of articles and short stories should be put in "Quotation Marks." Introduce quotations in your own words, identifying the speaker and context: EXAMPLE: As Hermione points out, "A lot of the greatest wizards haven't got an ounce of logic" (207). Use ellipses to indicate where you have omitted words from the quotation, and put any changes in brackets: EXAMPLE: Draco opposes the admission of Muggle-borns to Hogwarts: "I really don't think they should let [Muggle-borns] in, do you? ... I think they should keep it in the old wizarding families" (61). If the quotation is longer than four lines, do not use quotations marks; instead, indent the passage five spaces (one tab) from the left and continue to double space. At the end of the essay, list all the works you have discussed or used in the preparation of your paper.

Works Cited

Rowling, J.K. *Harry Potter and the Philosopher's Stone*. Bloomsbury, 1997.