# **English 1027F (001): The Storyteller's Art I: Introduction to Narrative**

Department of English & Writing Studies Western Univer/ephy

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### **Course Description**

Storytelling is a central feature of every aspect of our lives. We use stories to entertain and educate, to argue and debate, to share and understand. This course studies the rich variety of stories we tell, and the ways we tell them. From Gilgamesh, the first narrative to be recorded in written form, to Sally Rooney's award-winning 2018 novel Normal Peoplewe will study some of the major genres of storytelling: epic, tragedy, autobiography, and realist novel. What are the formal elements that make for a great story? How do character, theme, plot, perspective, and style contribute to our understanding of the text? How does a story's medium, as an oral, visual, or print-based text, change or alter our sense of its place and importance in our society? And what of the cultural work of storytelling? What hopes and desires, needs and anxieties, does it answer to? How do the representations of gender, sexuality, race, and class inform the art and practice of story-telling?

The weekly course schedule consists of two hours of lecture and a third hour of tutorial discussion facilitated by a teaching assistant. In addition to providing opportunities for the GLVFXVVLRO RI UHDGLOI  $D \cap G$ 

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and a violation of academic integrity guidelines. The instructor will pass these cases on to the Western University Ombudsperson or their Department Chair as appropriate.

### **Accommodation Policies**

## Accommodation for Students with Disabilities:

Students with disabilities work with Accessible Education (formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: <u>Academic Accommodation for Students with Disabilities</u>.

## Accommodation for Students on Medical Grounds:

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The Student Medical Certificate (SMC) can be found at <a href="https://www.uwo.ca/univsec/pdf/academic\_policies/appeals/medicalform.pdf">https://www.uwo.ca/univsec/pdf/academic\_policies/appeals/medicalform.pdf</a>.

The full policy is set out here:

https://www.uwo.ca/univsec/pdf/academic\_policies/appeals/accommodation\_medical.pdf.

## **Religious Accommodation:**

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the <u>Western Multicultural Calendar</u>.

#### **Academic Offences**

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at <a href="http://www.uwo.ca/univsec/pdf/academic\_policies/appeals/scholastic\_discipline\_undergrad.pdf">http://www.uwo.ca/univsec/pdf/academic\_policies/appeals/scholastic\_discipline\_undergrad.pdf</a>

#### **Plagiarism:**

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

## **Plagiarism Checking:**

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com