

Department of English & Writing Studies  
**Seminar in Nineteenth-Century Literature**  
**Pre-Raphaelites: Romanticism to Modernism**  
**English 4350G (001)**  
Winter 2023

**Instructor:** Professor D.M.R. Bentley  
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UC 2424

**Course Location:** UC 4401

**Course Day/Time:** Mondays 12.30-3.30 pm

Office Hours: Tuesday, 1.00-2.00; Thursday  
1.00-3.00; Other times by chance or  
appointment

**Antirequisites:** English 3359F-001 (Fall/Winter 2020-21) and English 3369F (Fall/Winter 2017-18)

**Aims and Intended Outcomes:**

The principal aims and intended outcomes of the course are: (1) to give students an overview of the Pre-Raphaelite movement in literature and art, with some attention to its impact on writers and artists in the late nineteenth and early twentieth century art.

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Unless otherwise indicated, all texts are in Rossetti's *Collected Poetry and Prose* edited by Jerome McGann. Well before each seminar, links to pictures that will be discussed in that seminar will be e-mailed to you through OWL. Please have the pictures available for examination in detail on paper or your laptop/tablet. Not all the poems listed under a given date in the syllabus will be examined with the same degree of closeness, but they will be given prominence if they are selected by one or more members of the seminar as the focus of a short essay (see below re. assignments).



