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Office Hours: By Appointment

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Office Hours: Tuesday 1:30-12:30pm

Class Location: B&GS-0165

Class Time: Tuesday 2:30-4:30pm & Thursday 3:30pm-4:30pm

Prerequisite(s): At least 60% in 1.0 of English 1020 or permission of the Department.

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of traditional literary forms, devices, or features. What are the implications of these experimental techniques? Your essay must include at least five scholarly sources and forward a clear, specific, and arguable thesis. More details are to come in advance of the due date

Alternatively, you may complete an Unessay and reflect. More details are to come in advance of the due date.

Research Essay or Unessay Due: March 16th, 2023

Final Exam (35%)

This final exam will cover material across the course. The date and location of the exam is set by WKH 5HJLVWUDU ¶ V 2IILFH \$OO PDWHULDO FRYHUHG LQ FOD materials) is testable.

Final Exam: TBD

Required Course Texts

Jonny Appleseed by Joshua Whitehead
ISBN: 9781551527253

Citizen: An American Lyric by Claudia Rankin
ISBN: 9781555976903

The Complete Maus: A Survivor's Tale by Art Spiegelman
ISBN: 9780679406419

The Woman Warrior by Maxine Hong Kingston
ISBN: 9780679721888

The Interrogative Mood: A Novel? by Padget Powell
ISBN: 9780061859434

Three Novels: Molloy, Malone Dies, The Unnameable by Samuel Beckett
ISBN: 9780802144478

ENGL 3371G: General Course Guidelines & Policies

A Note on Sensitive Content: The content and discussions in this course will necessarily engage with some topics that may be emotionally and intellectually challenging to engage with. I will do my best to flag especially graphic or intense content as a warning prior to any discussion, and to moderate exchanges of ideas in the spirit of constructive dialogue and empathy.

Classroom Behaviour: Everyone is expected to behave in a manner befitting of adults in a social and intellectual community setting. As such, everyone is expected to familiarize
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information of a sensitive nature may crop up. If you do, please be respectful and sensitive behaviour, and to provide comments and opinions in the context of discourse that is both constructive (not pedantic or inflammatory) and objective (critical of RQH if necessary).

Rounding of Grades: Across programs, we strive to maintain high standards that reflect the effort that both students and faculty put into the teaching and learning experience during this course. All students will be treated equally and evaluated based only on their actual achievement. Final grades on this course, irrespective of the number of decimal places used in a mark

Owl: The use of OWL is necessary for successful completion of this course. This includes

Western Academic Policies and Statements

Masking Guidelines Students will be expected to wear triple layer, ~~medical~~, paper masks at all times in the classroom as per University policy. Students who are unable to wear a mask must seek formal accommodation through Western Accessible Education, and present medical documentation. Students unwilling to wear a mask as stipulated by Western ~~policy~~ and health directives will be referred to the Dean, and such actions will be considered a violation of the student Code of Conduct.

Contingency Plan for an in-person class pivoting to 100% Online Learning In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., ~~post~~ OWL for students to view at their convenience). The grading scheme will not change. Any remaining assessments will also be conducted online as determined by the course instructor. In the event that online learning is required, a stable internet ~~connection~~ with working microphone and webcam will be required. As has been the case in the past, the decision to pivot to online learning will be made by Western, and not individual instructors or departments (excepting temporary online instruction in the event ~~of~~ instructor illness).

Academic Offenses

³ ~~6~~ FKRODVWLF RIIHQFHV DUH WDNHQ ~~here~~ [View the appropriate](#) ~~Disc~~ V W X C policy, specifically, the definition of what constitutes a Scholastic Offence.

in a timely manner. You can read about the privacy and security of the UWO email accounts [here](#)

Copyright and Audio/Video Recording Statement

Course material produced by faculty is copyrighted and to reproduce this material for any purposes other than your own educational use contravenes Canadian Copyright Laws. You must always ask permission to record another individual and you should never share or distribute recordings.

Course Timetable

Week 1

Week 11

Mar 21: Citizen

Mar 23: Citizen

Week 12

Mar 28: Jonny Appleseed

Mar 30: Jonny Appleseed D Q G - X O L D 6 L S P I S T D E N T I E S I N C A N A D A : M a p p i n g
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Week 13

April 4: Review

April 6: Review