

Department of English & Writing Studies
The Nineteenth-Century Novel: Austen to Hardy
3350E (001)
Fall/Winter 2022-23

Draft

Instructor: Prof. Matthew Rowlinson
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Course Location: UC 3225

Office Hours: Mon. 3:30-4:30, Th. 11-1,
and by appt. Pronouns he/him

Course Day/Time: M 2:30-3:30; Wed 1:30-
3:30

Prerequisites: At least 60% in 1.0 of English 1020-1999 or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

During the nineteenth century novels became the privileged medium in which British society viewed itself as a whole made up of interrelated parts. The period also saw unprecedented change in novelistic technique and in the business of publishing novels. This course will study these and other developments in prose fiction.

Course Objectives:

In this course you will read six novels and a selection of shorter fiction from nineteenth century Britain. The course will cover major features of nineteenth century realism in fiction, including the manipulation of time, place, and point of view. We will discuss the relation of realist fiction to other genres, including historical writing and fantasy. Historical topics to be discussed will include industrialization, changes in landownership, and the rise of capitalism; gender, class, and sexuality; race, imperialism, and the fear of degeneration.

The course will also give training in critical interpretation, in finding and reading criticism, and in aspects of writing including sentence and paragraph construction. Our class meetings will offer a supportive environment where you can practice speaking to a group about the range of topics treated in our novels.

Course Materials

Required Books:

[Jane Austen, *Emma*, ed Fiona Stafford](#). Penguin, 2003. ISBN 0141439580
[Emily Bronte, *Wuthering Heights*, ed. Lucasta Miller](#). Penguin 2002. ISBN 014143955.
[Charlotte Bronte, *Jane Eyre*, ed. Margaret Smith](#). Oxford 2019. ISBN 0198804970
[Charles Dickens, *Great Expectations*, ed David Trotter](#). Penguin 2002. ISBN 9780141439563
[George Eliot, *The Mill on the Floss*, ed. Gordon Haight](#). Oxford 2015. ISBN 0198707533
[Robert Louis Stevenson, *Strange Case of Dr Jekyll and Mr Hyde and Other Tales*](#), ed Roger Luckhurst. Oxford 2008. ISBN 9780199536221

Recommended Books:

[Walter Scott, *Chronicles of the Canongate*, ed. Claire Lamont](#). Penguin 2003. ISBN 978-0-14-43989-2

[A. Conan Doyle, *Sherlock Holmes: Selected Stories*, ed Barry McRea](#). Oxford 2014. ISBN 0199672067

[Oscar Wilde, *The Importance of Being Earnest and Other Plays*, ed. Peter Raby](#)

Attendance

Attendance is mandatory in all classes and tutorials. In cases of excessive absenteeism (e.g. more than 9 unexcused hours for a half course, 18 for a full course), which are not accounted for by either academic consideration or accommodation, students may be debarred from taking the final examination, and will receive an official warning to this effect by or before the course drop date (see Senate policy). In classes with or without final exams, students who do not attend class will receive 0% for course participation grades. Unless other policies dictate a different set of penalties in specific English and Writing Studies programs, this will apply to all department programs.

Intellectual Property/Copyright

All instructor-written materials (e.g. PowerPoints, lecture notes, oral lectures) for this course are created solely for students' personal use within the course, and remain the instructor's intellectual property. Further reproduction, fixation, distribution, transmission, dissemination, communication, or any other uses, without securing the consent of the copyright owner (the course instructor) may be an infringement of copyright. You may not distribute, email, or otherwise communicate these materials to any other person. These limitations extend to recording, photographing, or sharing lectures (online or in-person) and lecture material without permission. Posting the instructor's content from this course to online course sharing sites like OneClass or Course Hero without permission is both an infringement of intellectual property law and a violation of academic integrity guidelines. The instructor will pass these cases on to the Western University Ombudsperson or their Department Chair as appropriate.

Accommodation Policies

Students with disabilities work with Accessible Education (formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: [Academic Accommodation for Students with Disabilities](#).

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The Student Medical Certificate (SMC) can be found at https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.

The full policy is set out here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Religious Accommodation:

Students

Oct. 26: Writing Workshop

Oct. 31 Study Break

Nov. 2 Study Break

Nov. 7 Emily Bronte, *Wuthering Heights* pp. 1-32. Ch. 1-3 **1500-word paper due**

Nov. 9 *Wuthering Heights* pp. 33- 63 Ch 4.-7

Nov. 14 *Wuthering Heights* (Please have the novel **finished** by this date) **Quiz 2**

Nov. 16 *Wuthering Heights*

Nov. 21 *Wuthering Heights*

Nov. 23 *Wuthering Heights*

Nov. 28 Bronte *Jane Eyre* pp. 63-225; vol. 1; ch. 1-15

Nov. 30 *Jane Eyre*

Dec. 5 *Jane Eyre* pp. 229-384; vol 2; ch 15-26

Dec. 7 *Jane Eyre* **1500-word paper due Dec. 7.**

SECOND TERM

Jan. 9, *Jane Eyre* Please have the novel finished by this date

Jan. 11 *Jane Eyre*

Jan. 16 Dickens *Great Expectations* (Please have the novel finished by now—read it over the Christmas break!) **Quiz 3**

Jan. 18 *Great Expectations*

Jan. 23 *Great Expectations*

Jan. 25 *Great Expectations*

Jan. 30 *Great Expectations*

Feb. 1 *Great Expectations* **Please circulate a draft of your 1500-word paper to members of your writing group**

Feb. 6 **Writing Workshop**

Feb. 8 Eliot, *The Mill on the Floss*

Feb. 13 *The Mill on the Floss* **1500-word paper due.**

Feb. 15 *The Mill on the Floss*

Feb. 20-24 Study break

Feb. 27 *The Mill on the Floss*

Mar. 1 *The Mill on the Floss*

Mar. 6 *The Mill on the Floss*

Mar. 8 Stevenson, *Dr Jekyll and Mr. Hyde* (Please have the novel finished by this date)

Mar. 13 *Dr Jekyll and Mr. Hyde*

Mar. 15 *Dr Jekyll and Mr. Hyde*

Mar. 20 *Dr Jekyll and Mr. Hyde*

Mar. 22 Conan Doyle "A Scandal in Bohemia," "The Man with the Twisted Lip"

Mar. 27 Conan Doyle "The Man with the Twisted Lip"

Mar. 29 **Wilde** *The Importance of Being Earnest*. **Please circulate a draft of your 3000-word paper to members of your wease ciDsteDoup3 1 Tf 0 Tc 0 Tw 2.652 0 1TJ ()Tj 0.005 Tc<</MCID 43 >>**