

1. Course Information

Course Information

MILTON'S MINOR POEMS 3339G

Winter 2023

UC 3325 Tuesday 11:30:20 Thursday 10:30:20

List of Prerequisites

Prerequisite(s): At least 60% in 1.0 of English 10299 or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

2. Instructor Information

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Instructors	Email	Office	Phone	Office Hours
Professor John Leonard	jleonard@uwo.ca Please do not email me on weekends	Office hours will be held by Zoom due to the pandemic		TBA
	Tprime2@uwo.ca			TBA

Students must use their Western (jleonard@uwo.ca) email addresses when contacting their instructors I do my best to answer emails promptly but I DO NOT ANSWER EMAIL ON EVENINGS OR WEEKENDS.

3. Course Syllabus, Schedule, Delivery Mode

Course Description

This course is intended to be a complement to 3321F (my course *Paradise Lost*), though neither course is a prerequisite for the other and it does not matter in which order they are taken, should any students decide to take both. The course will fall into three parts: 1) a close reading of the early poems (especially “L’Allegro” and “L’Ugleroso,” *A Masque Presented at Ludlow Castle [Comus]*, “Lycidas”, and the English sonnets); 2) a close reading of *Areopagitica*, Milton’s prose pamphlet defending free speech; 3) a close reading of *Paradise Regained* and

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ORsonnet (creative writing exercise) 10% See below

Participation 10%

This class meets twice a week. Students should come to lecture prepared to participate in group discussion: read the assigned portions of the text in advance of class, and always bring the right text(s) to class with you.

Quizzes (15%) These will be unannounced. The number is yet to be determined (no more than 6), but only the best three will count. NB there will be no make-up quizzes. Make-ups are already built into the syllabus (only best three count). Quizzes will cover our current work and may be based on readings for the day the quiz is given (be prepared for class).

In-class presentation (10%): have set aside several classes (see schedule) for students to make presentations either individually or in teams of 3 or 4. Each student will speak for approximately 5 minutes. You may take opposite sides of a question (one team one side, on the other). Students will be graded individually for 1) content, 2) presentation, but the weighting will vary from student to student depending on the role you play in your team.

Essays Late essays will be subject to a penalty of one mark per day, including weekends.

Note: there is NO FINAL EXAM FOR THIS COURSE. Do not request accommodation for an exam that does not exist. Do not seek accommodation for any missed quizzes. Each quiz is worth only 5% of the final grade and so falls under the 10% threshold set by University policy on Accommodation. As noted above, make-ups are already built into the system.

6. Accommodation and Accessibility

Religious Accommodation

When a course requirement conflicts with a religious holiday that requires an absence from the University or prohibits certain activities, students should request accommodation for the absence. See the University's policy on Religious Accommodation (see the University's website at <http://www.utoronto.ca/religious-accommodation>).

and cognitive testing. The policy on

Additional studentrun support services are offered by the SC,
<https://westernusc.ca/services/>