Disenchanted Chaucer ENG 3315E.001 2022/23

**Instructor:** Richard Moll

**Course Day/Time:** Tues. 1:30-3:30 Thurs. 2:30-3:30

**Course Location:** UC 1405

Delivery Type: In person, synchronus

**Prerequisites:** At least 60% in 1.0 of English 1020-1999 or 1.0 of Medieval Studies 1000-1999 or permission of the DepartmentAcademic Calendar.

Unless you have either the requisites for this course or written special permission from your **De000009h73hBnatuyseponagulag deThEvel0090h3 th&c9601066**dfdd10 **g0ll56(detAteH7frdnTyonB**T/hi25.5 5\* nBT/F2 1 record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

## **Course Description:**

The authority of crown, family, and church, and even the texts that supported those institutions, was questioned in the late medieval period. While introducing the Middle English language, this course will explore how Geoffrey Chaucer and his contemporaries used literature to critique social and political institutions.

# **Objectives:**

Upon successful complet5(nl)-4(e)-5(s)6( 0 0 1 72.025 349.W\* na)-6(i)-4(l)-4(i)]TJETQq0.00000912 0 612 792

Early English Drama: An Anthology. Ed. John C. Coldewey. New York: Garland, 1993. (EED)

Middle English Romances. Ed. Stephen H.A. Shepherd. New York: Norton, 1995. (MER)

\*Middle English texts can vary widely between different editions, so please obtain these editions

## Methods of Evaluation (The Grading Stuff):

### **Marks Distribution:**

Paper 1 (9-10 pages)	17%
Paper 2 prospectus	5%
Paper 2 (15-17 pages)	30%
Recitation	10%
Translation tests	6% (best 6 of 8)
In-class test	4% (best 3 of 4)
Participation	5%
Final exam	23%

#### **Papers:**

Essays must be presented in MLA style. Essays are due by the end of class on the date assigned. Late essays will lose 3% per day (including weekends). Extensions will only be granted in the case of serious, documented illness or emergency and must be accompanied by documentation processed through Academic Counseling. In other words, I do not (indeed, University policy states that I cannot) grant extensions. If Academic Counseling determines that you should have an extension, I will comply.

Come see me BEFORE you are frantic in the week before a paper is due.

### **Recitation:**

Memorize, recite and be prepared to translate the first 18 li

recommendations for accommodation

## **Support Services:**

Registrarial Services <u>http://www.registrar.uwo.ca</u> Student Support Services <u>https://student.uwo.ca/psp/heprdweb/?cmd=login</u> Services provided by the USC <u>http://westernusc.ca/services/</u> Academic Support & Engagement <u>http://www.sdc.uwo.ca/</u>

Students who are in emotional/mental distress should refer to MentalHealth@Western: http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.

## Timetable (Class schedule):

Read all assigned texts before class and *bring the book(s) with you*. We WILL be reading and talking about specific passages from the texts. Secondary sources are available from online databases through the Library. Heed the page or line numbers assigned.

Thurs. Sept. 8 First day of class: Intros and wotnots Read:

Thurs.	Oct. 6	Read:	Boccaccio, Teseide, CS&B (322-43)		
			PMLA 65 (1950): 911-29.		
			<i>Chaucer, Langland, and the creative imagination</i> (London: Routledge, 1980). Available at: https://chaucer.fas.harvard.edu/david-aers-imagination-order-and- ideology-knights-tale (Link in OWL)		
Tues.	Oct. 11	Read:	<i>CT</i> ll. 3110-3850)		
Thurs.	Oct. 13				
Tues.	<b>Upon what a</b> Oct. 18	•	v does truth reside? Chaucer, Truth ( <i>DV</i> , 219-20) <i>DV</i> , 216-17)		
Thurs.	Oct. 20		Chaucer, <i>House of Fame</i> (Intro, & Book 1, <i>DV</i> , pp. 39-55) ay for recitations (Oct. 20)		
Tues.	Oct. 25	Read:	Chaucer, House of Fame (Finish, DV, pp. 55-92)		
			The Chaucer Review 27 (1993): 325-41.		
Thurs.	Oct. 27	Read:	<i>DV</i> , 229-31).		
Tues	Nov. 1				

Tues. Nov. 15	Read: Chaucer, The <b>Test 2</b>	<i>CT</i> , ll. 856-1264)
Thurs. Nov. 17	Read:	<i>CS&amp;B</i> (136-152) <i>CT</i> , ll. 1-196)
Tues. Nov. 22	Read:	<i>CT</i> , ll. 197-1212g)

By v Tues. Mar	•	hority does the crown rule? Read: <i>Havelok the Dane (MEVR</i> , 56-129, ll. 1-985)		
Thurs. Mar		Havelok the Dane (continued) 2 Prospectus Due		
Tues. Mar	. 14 Read:	Havelok the Dane (MEVR, 11. 986 Speculum	-3001) -Century 51 (1976): 602-23.	
Thurs. Mar	. 16 Read:	the Exe	on in emplaria 17.2 (2005): 347-80.	
Tues. Mar	. 21 Read:	: The Awntyrs off Arthure (MER, 1-338)		
Thurs. Mar	. 23 Read:	The Awntyrs off Arthure (MER, 339-715)		
		Neophilologus 97 (20	013): 185-189.	
Tues. Mar	. 28 Finish <b>Paper</b>	up with <i>Awntyrs</i> <b>2 due.</b>		
Thurs. Mar	. 30 Read:	<i>DV</i> , pp. 22 Finish up with secular authority.	20-21)	
Tues. Apri	il 4 Read:	269-85) Macrobius, <i>CS&amp;B</i> (44-52) Geoffrey of Vinsauf, <i>CS&amp;B</i> (66-8	<i>CT</i> , ll. 2766-3460, pp. , and handout)	
Thurs. Apri	il 6	Read:	-1092, pp. 306-307)	