

Department of English & Writing Studies

Special Topics in Drama: Thomas Middleton and Thomas Dekker's *The Roaring Girl*
English 2041F (001)
Fall 2022



Instructor : Dr. Jo Devereux
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Course Day/Time : Tues 12:30 pm-1:30 pm,
Thurs 12:30 pm-2:30 pm

Office Hours: By appointment

Delivery Type: In-person

Antirequisites: English 2041F/G if taken prior to September 2014.

Course Description

In this course, students participating in a major Western University theatre production explore in theory and practice approaches to text in performance. Only students working as an actor, or in such major production roles as stage manager, assistant stage manager, lighting, props or costume maker may enroll. Permission of the Chair of Undergraduate Studies is required to enroll.

Objectives :

By the end of the course, successful students will be able to:

- x Perform an early modern comedy
- x Write a critically engaged essay about the play and its performance history
- x Present logical and reasoned arguments about the play with a sophisticated use of evidence
- x Demonstrate familiarity with the historical context of early modern drama
- x Show knowledge of the reception history of the play from its time to our present moment

Course Material (required and available at the Western Bookstore)

Thomas Middleton and Thomas Dekker, *The Roaring Girl*, edited by Kelly Stage, Broadview Press, 2019.

Methods of Evaluation

The grade for the course will be arrived at as follows:

First Essay (500-750 words) 10%

Second Essay (750-1000 words) 10%

Third Essay (2500 words) 40%

Performance Evaluation (See below) 40%

Students are fully responsible for looking at and being familiar with the information posted on the department website at

<https://www.uwo.ca/english/undergraduate/Student%20Information.html>

ESSAY TOPICS

their course requirements will be affected by a religious observance. Additional information is given in the [Western Multicultural Calendar](#).

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism :

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism Checking :

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://wes> (i)2.6 (.04 -0 0 11.04 438.72 -6.6 (or)4.9 (2A g)1 0 -1.152 Td ()Tj EM

Nov.15-17 Run whole show;
Nov.22-24 Work needed scenes
Nov.29-Dec.1 Run show with props and costumes; Research Essay Due Dec. 1
Production Week !
Mon. Dec.5 Tech rehearsal
Tues. Dec.6 Dress rehearsal (evening)
Wed. Dec.7-Sat. Dec.10 SHOWS (evening)