

English 1027F (001): The Storyteller's Art I: Introduction to Narrative

Department of English & Writing Studies

Western University

Fall 2022

Lectures: MC 105B ~ Tuesday and Thursday 12:30-1:30

Instructor

Dr. Christopher Keep

Email: ckeep@uwo.ca

Office Hours: Tuesday and Thursday 2:30-3:30, UC 2417

Tutorial Leaders

Kiefer Davies

Tutorial 003: Thurs

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6. Once the tutorial has been completed, please download and save the certificate (you can reuse it for any course that requires the tutorial).

7. Click the Assignments tab in the Owl site for English 1027F and choose the link for “Academic Integrity Tutorial.” Upload your certificate using the attach files option.

The Academic Integrity Tutorial is mandatory in order for you to complete and pass the course; you will not be able to submit any assignment until the unit is complete. If you have completed this tutorial for another course, you may upload the certificate you have on file. The due date for uploading your certificate is Friday, September 30 at 4:30 PM.

Quizzes

Four short quizzes will be conducted during our regular scheduled lectures using the Test and Quizzes tool in Owl—you should bring a device (phone, tablet, or laptop) for connecting to the internet to each class. The quizzes will take place during the first five minutes of class, so please do plan to arrive to each lecture on time. Each quiz will be made up of five questions testing your comprehension of the assigned texts and recent lecture materials.

You will have five minutes to complete the quiz from the moment you click the link: enter your answers in the text boxes and the app will upload your answers at the end of the allotted period.

Of these four quizzes, we will choose the best three (each worth 3.33%), to count toward your final grade, for a total of 10%. The lecture will resume following the quiz.

Passage Analysis

A Passage Analysis is an assignment in which students get to develop their close reading and interpretative skills in preparation for the longer essay assignment at the end of term.

Students will be assigned an excerpt from a longer work previously studied in class. Read this passage carefully several times and provide a well-documented analysis of its structural features (its use of character, plot, setting, point of view, etc.) and its narrative style, including attention to word choice, figurative language, and use of symbolism. How does this passage contribute to the work’s overarching themes and patterns of imagery? What makes this passage important to our understanding of the work as a whole?

The Passage Analysis should be approximately 1000 words or three-four pages in length. It will constitute 20% of your final grade. Further details regarding format and how to submit the assignment (including late penalties), can be found in the **Course Assignments** section below.

Essay

analytical and research skills, combining a close and detailed reading of the text in question with a knowledge of the secondary criticism related to its study.

You will be expected to use at least two secondary sources, but the essay is not to be a review of such secondary literature. Rather, you should use your secondary sources to either support aspects of your own argument, or to show places in which your analysis differs from that of the critics upon whom you are drawing. The essay is, first and foremost, an account of your interpretation of the text, and should read as such. Please consider using an electronic search tool, such as the MLA Bibliography, to find journal articles.

Your essay should be approximately 2500 words or eight-ten pages in length. It will constitute 30% of your final grade. Further details regarding format and how to submit the assignment (including late penalties), can be found in the **Course Assignments** section below.

Tutorials and Participation

In addition to lectures, all students will be assigned to a tutorial group of approximately twenty-twenty-five students, facilitated by a Teaching Assistant. These tutorial groups are, in many ways, the heart and soul of a large lecture course such as English 1027F, affording students opportunities to raise questions and pursue issues introduced in the weekly lectures, and to share their insights with their fellow students. The tutorial groups will also provide a venue for instruction regarding researching, organizing, and writing an effective, university-level research essay, complete with secondary criticism and a list of works cited.

Participation means arriving for your tutorial on time, having read the assigned materials, and

Students seeking academic accommodation on medical grounds for any missed tests, exams,

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Academic Support & Engagement <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Office Hours

Students are encouraged to speak with the instructor or their teaching assistant concerning any aspect of the course or its assignments during the office hours noted above. These times are open to anyone; you do not need to make an appointment. If these times are inconvenient, however, feel free to get in touch on email and arrange an alternative date and time.

Email

Questions and concerns about the course should, in the first instance, be directed to your Teaching Assistant. If you have a question that you feel is best addressed to the instructor, please do feel free to get in touch. I will try to respond within one business day; email over the weekend will be returned the following Monday. Please note, however, that email is not the most ideal medium for the discussion of difficult conceptual material, such as is often the focus of queries regarding an English course. If you miss a class and would like to catch up, or are having difficulties with an assignment, please do consider seeing me during my office hours, or, if those

8	Tragedy Sophocles, <i>Oedipus</i>
10	Tragedy Sophocles, <i>Oedipus</i>
15	Autobiography Douglass, <i>Narrative</i>
17	Autobiography Douglass, <i>Narrative</i>
22	Autobiography Douglass, <i>Narrative</i>
24	Novel Rooney, <i>Normal People</i>
29	Novel Rooney, <i>Normal People</i>
December 1	Novel Rooney, <i>Normal People</i>
6	Novel Rooney, <i>Normal People</i>
8	Review