

Department of English & Writing Studies

**English 1020E (650)**  
**Understanding Literature Today**  
Spring/Summer 2023

**Instructor:** Mark McDayter

**Course Day/Time:** Online (Asynchronous)

**Course Location:** Distance Learning

**Antirequisites:** English 1022E, English 1035E.

**Prerequisites:** Grade 12U English or permission of the Department. For part time students who have been admitted without the OSSD, this permission will be granted as a matter of course.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

By studying a broad range of exciting and important literary works from the past and present, this course will increase your understanding and appreciation not just of the richness and power of the works themselves, but also of the role of literature in reflecting and shaping our perceptions of the world and of ourselves.

-level analytical essay.

- Identify and analyze basic elements of literature, such as plot, character, point of view,

Course Materials

Chinua Achebe, Things Fall Apart

Marjane Satrapi, Persepolis

Jeanette Winterson, Oranges Are Not the Only Fruit

Other texts are available through the course OWL site online.

Methods of Evaluation

The grade for the course will be arrived at as follows:

Thesis Statement Assignment – 10%

Essay 1 – 15%

Bibliography Assignment – 10%

Essay 2 – 20%

Mid-Course Test – 10%

Exam – 35%

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.t>



