

Department of English & Writing Studies

Shakespeare
English 3330E (650)
Summer 2022

Instructor: Dr. Jo Devereux
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Antirequisites: English 2371E, English 2372F/G, English 2373F/G, English 2430E and the former English 3227E.

Prerequisites: At least 60% in 1.0 of English 1020-1999 or permission of the Department.

Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to meet the necessary prerequisites.

Course Description

Shakespeare remains one of the most influential of English writers. This course studies twelve plays across a range of genres. Instructors may integrate theatre-oriented exercises and/or other dramatic or non-dramatic material, depending on individual emphasis. When possible, the teaching program will include an autumn the

Methods of Evaluation

Learning Cell 1 (750-1000 words): Due during Unit Three: 10%
Learning Cell 2 (750-1000 words): Due during Unit Nine: 10%
Essay #1 (1500 words): Due during Unit Six: 20%
Essay #2 (2500 words): Due during Unit Twelve: 25%
Final Examination: after Unit Twelve: 35%

Assignments

See the **Assignments** section of the course on OWL for detailed information on the assignments listed above.

Submitting Assignments:

Students will submit assignments to the Drop Box **no later than 11:55PM on the due date**. If students have difficulty doing so, they may submit the assignment as an attachment via email.

Late Assignments:

Late assignments will be deducted 2% per day, including weekends. If students have difficulty meeting deadlines, please contact me before the due date: extensions will not be given the day an assignment is due.

Attendance

Attendance is mandatory in all classes and tutorials. In cases of excessive absenteeism (e.g. more than 9 unexcused hours for a half course, 18 for a full course), which are not accounted for by either academic consideration or accommodation, students may be debarred from taking the final examination, and will receive an official warning to this effect by or before the course drop date (see Senate policy). In classes with or without final exams, students who do not attend class will receive 0% for course participation grades. Unless other policies dictate a different set of penalties in specific English and Writing Studies programs, this will apply to all department programs.

Intellectual Property/Copyright

All instructor-written materials (e.g. PowerPoints, lecture notes, oral lectures) for this course are the property of the instructor. Further reproduction, fixation, distribution, transmission, dissemination, communication, or any other uses, without securing the consent of the copyright owner (the course instructor) may be an infringement of copyright. You may not distribute, email, or otherwise communicate these materials to any other person. These limitations extend to recording, photographing, or sharing lectures (online or in-person) and lecture material without the instructor's permission. The use of online course sharing sites like OneClass or Course Hero without permission is both an infringement of intellectual property law and a violation of academic integrity guidelines. The instructor will pass these cases on to the Western University Ombudsperson or their Department Chair as appropriate.

Accommodation Polici

Shakespeare -

Plagiarism Checking:

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Academic Support & Engagement <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Timetable

May 9-15: Unit One: Early Tragedy: *Richard III*
May 16-20: Unit Two: Early Comedy: *The Taming of the Shrew*
May 23-27: Unit Three: Early Tragedy: *Romeo and Juliet*
May 30-June 3: Unit Four: History Plays Revisited: *Richard II*
June 6-10: Unit Five: Middle Comedy:
June 13-17: Unit Six: Problem Play: *The Merchant of Venice*
June 20-24: Unit Seven: Festive Comedy: *Twelfth Night*
June 27-July 1: Unit Eight: Pastoral Comedy: *As You Like It*
July 4-8: Unit Nine: Tragedy and Subjectivity: *Hamlet*
July 11-15: Unit Ten: Later Problem Play: *Measure for Measure*
July 18-22: Unit Eleven: Supernatural Tragedy: *Macbeth*
July 25-29: Unit Twelve: The Tragedy of Words: *King Lear*
July 29-31:

Learning Cell 1 Due

Essay 1 Due

Learning Cell 2 Due

Essay 2 Due

Final Exam Online