Instructor: Professor Anne Schuurman Contact: anne.schuurman@uwo.ca Office hours: Thursdays, 2-4 pm

Teaching Assistant: TBA

Contact: TBA
Office hours: TBA

Location: TBA

Day/Time: Tuesdays 12:30-2:30 and Thursdays 12:30-1:30

Antirequisites: The former English 3116E

Prerequisites: At least 60% in 1.0 of English 1020-1999 or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to en

•	Describe and explain the literary and æsthetic expectations of a variety of includ	medieval genres,

Methods of Evaluation

Recitation (5%)

You will be required to memorize and recite, using Middle English pronunciation, a selection of Chaucer's verse. You may choose either Lines 1-21 of *The Parliament of Fowls*; OR lines 1-29 of *The Book of the Duchess*; OR lines 1-20 of "Merciless Beauty."

A sign-up sheet will be posted on OWL for you to book a 10-minute time slot for you to recite the verse of your choosing. Your recitation will not be in front of the class, but for my ears only.

Middle English Reading Tests (10%)

You will write two one-hour tests around the mid-point of the Fall Term and again in the Winter Term to ensure you are on track with your reading and comprehension of Middle English. The tests will consist of translation and short answer.

Attendance and Class Participation (10%)

Essay 1 (15%)

Your first essay will be due on December 1, 2021. Topics and instructions can b

or, in the case of onl

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

#### Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at <a href="http://www.uwo.ca/univsec/pdf/academic policies/appeals/scholastic discipline undergrad.pdf">http://www.uwo.ca/univsec/pdf/academic policies/appeals/scholastic discipline undergrad.pdf</a>

### Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

## Plagiarism Checking:

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <a href="https://www.turnitin.com">http://www.turnitin.com</a>.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

### Support Services

Registrarial Services <a href="http://www.registrar.uwo.ca">http://www.registrar.uwo.ca</a>
Student Support Services <a href="https://student.uwo.ca/psp/heprdweb/?cmd=login">https://student.uwo.ca/psp/heprdweb/?cmd=login</a>
Services provided by the USC <a href="http://westernusc.ca/services/">http://westernusc.ca/services/</a>
Student Development Centre <a href="http://www.sdc.uwo.ca/">http://www.sdc.uwo.ca/</a>

Students who are in emotional/mental distress should refer to MentalHealth@Western: http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.

Schedule of Classes (Subject to Change)

September

Sept 8: Fall Term Classes Begin

Week 1 (Sept 9): Welcomes and introductions

Weeks 2-6: Romantic and Erotic Love

Week 2: Read Middle English Lyrics 16; Chaucer, "Merciless Beauty"

Week 3: Middle English Lyrics 24, 25, 30, 34; Andreas Capellanus, Art of Courtly Love, pp. 27-36, 144-57, 177-86.

#### October

Week 4: Middle English Lyrics 40, 44, 62; Parliament of Fowls, lines 1-371.

~Middle English verse recitations this week~

# Oct 11: Thanksgiving

Week 4: Parliament of Fowls; Sources and Backgrounds: from Divine Comedy, pp. 282-3, and from Scipio's Dream, pp 258-264.

~Middle English verse recitations this week ~

Week 5: Sir Launfal (pp. 190-218 in Middle English Romances)

~Middle English Reading Test this week ~

Week 6: Sir Landevale (pp. 351-364 in Middle English Romances)

Weeks 7-9: Erotic/Divine Love Hybrids

#### November

Nov 1-Nov 7: Reading Week

Week 7: Middle English Lyrics 92, 105, 188, 197; excerpt from Legenda aurea (in Resources file on OWL)

Week 8: The Legend of Good Women Prologue (lines 1-579) in Dream Visions, pp. 122-137.

Week 9: The Legend of Dido, pp. 146-156; The Legend of Philomela, pp. 177-181; The Legend of Hypermnestra, pp. 185-189.

## Weeks 10-12: Love and Loss

Week 10: Sir Orfeo (Middle English Romances pp. 174-190); Orpheus and Eurydice from Ovid's Metamorphosis (in Resources File on OWL). ~Essay 1 Due this week ~

Week 11: Book of the Duchess; excerpt from Boethius, Consolation of Philosophy, pp. 268-273 in Dream Visions.

Week 12 (1)4921

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