

English 1027F(001): The Storytell H [ô ñ e\$.g4F5tGt8' èô ñ 7 e\$ Ng4F5tGt

written form, to Sally Rooney's award-winning 2018 novel *Normal People*. We will study some of the major genres of storytelling: epic, tragedy, autobiography, and realist novel. What are the formal elements that make for a great story? How do character, theme, plot, perspective, and style contribute to our understanding of the text? How does a story's medium, as an oral, visual, or print-based text, change or alter our senses of its place and importance in our society? And what of the cultural work of storytelling? What hopes and desires, needs and anxieties, does it answer to? How do the representations of gender, sexuality, race, and class inform the art and practice of storytelling?

The weekly course schedule consists of two hours of lecture and a third hour of tutorial discussion facilitated by a teaching assistant. In addition to providing opportunities for the discussion of reading and lecture materials, tutorials will provide substantial instruction in effective essay writing and research methods.

Gilgamesh: A New English Version https://www.amazon.ca/Gilgamesh-English-Version-StepherMitchell-ebook/dp/B003P9XHZ8/ref=tmm_kin_swatch_0?encoding=UTF8&qid=1626097690&sr=8

Normal People https://www.amazon.ca/Normal-People-Novel-Sally-Rooney-ebook/dp/B07FS7P349/ref=tmm_kin_swatch_0?encoding=UTF8&qid=1626097736&sr=8

The Three Theban Plays https://www.amazon.ca/Three-Theban-Plays-Antigone-Oedipus-ebook/dp/B00256Z2AA/ref=sr_1_1?dchild=1&keywords=0140444254&qid=1626097786&sr=8-1

recent lecture materials. Of these four quizzes, we will choose the best three (each worth 30%) to count toward your final grade for a total of 90%.

Passage Analysis

A Passage Analysis

please do speak with an academic counselor to arrange for academic accommodation (see below for particulars).

Tutorials and Participation

In addition to lectures, all students will be assigned to a tutorial group of approximately twenty-five students, facilitated by a Teaching Assistant. These tutorial groups are, in many ways, the heart and soul of a large lecture course such as English 1027F, affording students opportunities to raise questions and pursue issues introduced in the weekly lectures, and to share their insights with their fellow students. The tutorial groups will also provide a venue for instruction regarding researching, organizing, and writing an effective, university-level research essay, complete with secondary criticism and a list of works cited.

Participation means arriving for your tutorial on time, having read the assigned materials, and regularly volunteering informed, thoughtful, and helpful replies to questions and/or leading group discussions, as arranged by the Teaching Assistant. Participation counts for 5% of your final grade.

In order for the tutorial groups to promote a free exchange of ideas and opinions, all students are expected to treat each other and their Teaching Assistants with dignity and respect. This means listening carefully to each others' contributions to the group discussion, and allowing each group member an opportunity to express his or her own point of view, with the objective of sharing and enriching our understanding of the literature we are studying.

the SelfReported Absence ~~Form~~ must be submitted to the Academic Counselling office of a student's Home Faculty.

Religious Accommodation

to anyone; you do not need to make an appointment. If these times are inconvenient, however, feel free to get in touch on email and arrange an alternative date and time.

The instructor's office hours will be conducted on Zoom for this term. Some of the TAs will be holding their office hours in person, and others are holding a mix of in person and Zoom meetings. Please use the links in the "Zoom" tab of the course Owl site to attend that day's meeting.

Email

Questions and concerns about the course should, in the first instance, be directed to your Teaching Assistant. If you have a question that you feel is best addressed to the instructor, please do feel free to get in touch. I will try to respond within one business day; email over the weekend will be returned the following Monday. Please note, however, that email is not the most ideal medium for the discussion of difficult conceptual material, such as is often the focus of questions regarding an English course. If you miss a class and would like to catch up, or are having difficulties with an assignment, please do consider seeing me during my office hours, or, if those times are not convenient, making an appointment to meet at an alternative time.

Electronic Devices

Please switch off cell phones and remove headphones during class. Laptop computers and tablets may be used for taking notes but not for web surfing, messaging, social networking or any other non-course related activity. Students who are found to be using their laptops or tablets for any purpose other than note taking will be asked to leave the class.

Lecture and Reading Schedule

N.B. All selections marked N.A.S. Prefer to Bausch, Richard, and J.V. Cassel (eds.), The Norton Anthology of Short Fiction, Shorter Eighth Ed.

September 9	Introduction
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23	Autobiography Douglass,Narrative
25	Novel Rooney,Normal People
30	Novel Rooney,Normal People
December 2	Novel Rooney,Normal People
7	Review