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Attendance

Attendance is mandatory in all classes and tutorials. In cases of excessive absenteeism (e.g. more than 9 unexcused hours for a half course, 18 for a full course), which are not accounted for by either academic consideration or accommodation, students may be debarred from taking the final examination, and will receive an official warning to this effect by or before the course drop date (see Senate policy). In classes with or without final exams, students who do not attend class will receive 0% for course participation grades. Unless other policies dictate a different set of penalties in specific English and Writing Studies programs, this will apply to all department programs.

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Grading Rubric

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Timetable

Sept. 8: Introduction

Sept. 13,15: Edgar Allan Poe, “The Purloined Letter” (on OWL)
Arthur Conan Doyle, “A Scandal in Bohemia” (on OWL)
“The Wizard and the Hopping Pot” (from *C,)%C".)/%'6%@))+.)%(,)%@"#+)*
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Sept. 20,22: Elizabeth Gaskell, “The Old Nurse’s Story” (on OWL)
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Sept. 27,29: *! "##$%&'(()#%"*+%(,)%&#-/'*)#%'6%89:"5"**

Oct. 4,6: Markus Zusak, *C,)%@''':%C, -)6*
Oct. 11: THANKSGIVING DAY (no class)
Oct. 13: *C,)%@''':%C, -)6*; Writing Comparative Essays
Oct. 18,20: *! "##$%&'(()#%"*+%(,)%;'5.)(%'6%<-#)%*

Oct. 25,27: George Orwell, *D-*)())**%E-F, ($?<'G#*
Nov. 1,3: FALL READING WEEK (no classes)
Nov. 8,10: *! "##$%&'(()#%"*+%(,)%=#+)#%'6%(,)%&, ')*->*

Nov. 15,17: *! "##$%&'(()#%"*+%(,)%! ".6?@.''+%&#-*7)*
Nov. 22,24: film viewing

Nov. 29,Dec. 1,6:
Geoffrey Chaucer, “The Pardoner’s Tale” (on OWL)
“The Tale of the Three Brothers” (from *C,)%C".)/%'6%@))+.)%(,)%@"#+H*
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Dec. 8: Review