English 1027F (001): The Storyteller's Art I: Introduction to Narrative Department of English & Writing Studies Western University Fall 2020 Online Lectures: Tuesday and Thursday 12:30-1:30 https://owl.uwo.ca/

Instructor

Dr. Christopher Keep UC 2417 Email: ckeep@uwo.ca Office Hours: Tuesday 2:30-3:30 and Thursday 2:30-3:30 (or by app't)

Tutorial Leaders

xx Tutorial 003 (in person): Thursday 2:30, UCC 56 Email: Office Hours:

xx Tutorial 004 (in person): Thursday 11:30, UCC 56 Email: Office Hours:

xx Tutorial 005 (online): Thursday 10:30 Email: Office Hours:

xx Tutorial 006 (online): Monday 1:30 Email: Office Hours:

Course Description

Storytelling is a central feature of every aspect of our lives. We use stories to entertain and educate, to argue and debate, to share and understand. This course studies the rich variety of stories we tell, and the ways we tell them. From *Gilgamesh*, the first narrative to be recorded in written form, to Sally Rooney's award-winning 2018 novel *Normal People*, we will study some of the major genres of storytelling: epic, tragedy, romance, and novel. What are the formal elements that make for a great story? How do character, theme, plot, perspective, and style contribute to our understanding of the text? How does a story's medium, as an oral, visual, or print-based text, change or alter our sense of its place and importance in our society? And what













