

Department of English & Writing Studies

**Drama of the Irish Literary Revival
English 3372F (001)**

Fall 2019

Instructor: Dr. Jo Devereux
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UC 4433

Course Location: Physics and Astronomy
Building 106

Course Materials

Required Text:

Modern and Contemporary Irish Drama, edited by John P. Harrington. Norton, 2009.

Methods of Evaluation

Our performance hour will begin with a scene study presentation by the group designated, for that week, as THE COMPANY.

It will be the Company's job to stage a scene based on one from that week's play, and to take up roles such as actors, director, dramaturge, and designers. The scenes you perform will be "poor" theatre in the best sense of the word: not a formal, heavily rehearsed performance, although you are free to bring props and costumes as you choose.

Accommodation

