

Department of English & Writing Studies

The Faerie Realm
English 2092G (001)
Winter 2020

Instructor: Dr. Gabrielle Ceraldi
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Course Location: Arts & Humanities
Building 2B04

Course Date/Time: Wednesday 6:30-9:30 pm

Office Hours: Tues./Thurs. 2:00-3:00

Course Description

Before there was Narnia or Middle Earth, people told stories about the Faerie realm, a world that is both part of and yet separate from ordinary mundane reality. Folkloric traditions suggest that our world is penetrable by a race of beings who dwell under hills or in forests but who interact with humans in various ways: casting glammers, abducting babies, or marketing wares to unwary purchasers. This course will examine the depiction of the Faerie realm by authors ranging from Christina Rossetti in the nineteenth century to Susanna Clarke in the twenty-first, examining how fairy folklore is transformed in these texts into a sometimes frightening, sometimes attractive alternative to ordinary modes of perception.

Learning Objectives:

By the end of the course, the successful student will be able to:

Place individual texts into the context of the fairy folklore tradition;

Identify and analyze the basic elements of literature such as plot, character, point of view, theme, setting, imagery, and diction;

Understand the political, religious, moral, and philo

Methods of Evaluation

Close Reading Assignment (750 words, due February 5)	20%
Essay (1750 words, due March 18)	35%
Attendance and Participation	10%
Final Exam	35%

Please note: The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <https://www.uwo.ca/english/undergraduate/Student%20Information.html>.

General Information:

1. Regular attendance at lectures is essential. A verbal or emailed explanation is sufficient for a class missed due to emergency or illness; for longer legitimate absences (a w

Sample MLA Format:

Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Downloadable Student Medical Certificate (SMC):

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Timetable

Jan. 8: Introduction

Jan. 15: **Buying, Selling, Stealing: The Fairy Market**
Christina Rossetti, "Goblin Market" (on OWL)
W.B. Yeats, "The Stolen Child" (on OWL)
Excerpts from fairy folklore (on OWL)

Jan. 22: Hope Mirrlees, *Lud-in-the-Mist*

Jan. 29: Neil Gaiman, *Stardust*

Feb. 5: **Abduction and Rescue**
Susanna Clarke,