



Methods of Evaluation



**Sample MLA Format:**

Surname 1

Your Name

Name of T.A./House

English 2092G

February 11, 2014

Wit and Wizardry

*Harry Potter and th*

If you have a snappy, attention-grabbing title, follow it with an informative subtitle that indicates your topic as well as the works you will be discussing. Titles of books should be *italicized*. Titles of articles and short stories

words, identifying the speaker and context:

mitted words from the  
quotation, and put any changes in brackets: EXAMPLE: Draco opposes the admission of



Timetable

Sept. 10: Introduction

**The Actively Detecting Reader**

Sept. 17: Edgar Allan Poe, "The Purloined Letter" (on OWL)  
Arthur Conan Doyle, "A Scandal in Bohemia" (on OWL)  
"The Wizard and the Hopping Pot" (from *The Tales of Beedle the Bard*)  
*tone*

**Uncovering the Past: The Gothic**

Sept. 24: Elizabeth Gaskell, "The Old Nurse's Story" (on OWL)

*Harry Potter and the Chamber of Secrets*

Oct. 1: *Harry Potter and the Prisoner of Azkaban*

**Close Reading Assignment Due**

**Nazis and Death Eaters**

Oct. 8: Markus Zusak, *The Book Thief*

Oct. 15: *Harry Potter and the Goblet of Fire*

**Dystopia**

Oct. 22: George Orwell, *Nineteen Eighty-Four*

Oct. 29: *Harry Potter and the Order of the Phoenix*

Nov. 5: FALL READING WEEK (no class)

**Film**

Nov. 12: *Harry Potter and the Half-Blood Prince*

Nov. 19: film screening (*Harry Potter and the Half-Blood Prince*)

**Essay Due**

**Fairy Tale and Allegory**

Nov. 26: Geoffrey Chaucer, "The Pardoner's Tale" (on OWL)

"The Tale of the Three Brothers" (from *The Tales of Beedle the Bard*)

*Harry Potter and the Deathly Hallows*

**Film Discussion Due**

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