

Methods of Evaluation

<i>Lord of the Rings</i> Assignment (750 words, due February 12)	20%
Essay (1750 words, due March 25)	35%
Attendance and Participation	10%
Final Exam	35%

Please note: The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <https://www.uwo.ca/english/undergraduate/Student%20Information.html>.

General Information:

1. Regular attendance at lectures is essential. A verbal or emailed explanation is sufficient for a class missed due to emergency or illness; for longer legitimate absences (a week or more), accommodation in order to avoid penalty.

2. All written assignments should be double-spaced and printed in a standard font such as 12-

Grading Rubric:

THESIS

- Is there a unifying idea in this paper?
- Is this idea specific, original, and argumentative?
- Is this idea explained clearly near the beginning of the paper?

ARGUMENT

- Does the material in this paper go beyond description to explore the implications and meaning of the text(s)?
- Have opposing ideas been acknowledged and given a convincing response?

ORGANIZATION

- Do paragraph breaks reflect a meaningful shift in topic?
- Does the opening sentence of each paragraph identify the central idea of that paragraph and its relationship to the thesis?

USE OF SOURCES

- Is there textual evidence to back up each claim in the paper?
- Is there an attention to detail (word choice, imagery, etc.) that adds intricacy to the argument?
- Are quotations integrated smoothly and cited correctly?

STYLE

- Is the writing style clear, concise, and readable, so that the focus falls on the ideas in the paper?
- Are sentences punctuated correctly?

A+ (90-

A (80-

B (70-

C (60-

D (50-

tegories)

F (49 or below) = Unsatisfactory (does not meet the requirements for the assignment)

Sample MLA Format:

Surname 1

Your Name

Name of T.A./Professor

English 2072G

February 12, 2018

Diary of a Young Girl

First-Person Narration in Jo Walton's *Among Others*

If you have a snappy, atten78 632.8304.78 F8 12 Tfn-GBrofessor

Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be

together with a request for relief specifying the nature of the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Downloadable Student Medical Certificate (SMC):

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence. For more information, please contact the Academic Counselling office at (519) 889-1000, ext. 342.

Timetable

Jan. 6: Introduction

Jan. 8: -

Immersive Fantasy

Jan. 13: J.R.R. Tolkien, *The Fellowship of the Ring* (Foreword to the Second Edition; Prologue; Book 1, Chapters 1-5)

Jan. 15: *Fellowship* (Book 1, Chapters 6-12; Book 2, Chapters 1-5)

Jan. 20: *Fellowship* (Book 2, Chapters 6-10)

Jan. 22: J.R.R. Tolkien, *The Two Towers* (Book 3)

Jan. 27: *The Two Towers* (Book 4)

Jan. 29: J.R.R. Tolkien, *The Return of the King* (Book 5)

Feb. 3: *The Return of the King* (Book 6)

Feb. 5: *The Return of the King*
Jo Walton, *Among Others* (up to p. 75)

Feb. 10-12: Jo Walton, *Among Others*

Feb. 17-19: READING WEEK (no classes)

Portal Fantasy

Feb. 24: C.S. Lewis, *The Lion, the Witch and the Wardrobe*

Feb. 26: *The Lion, the Witch and the Wardrobe*

Fragile Things)

Mar. 2: C.S. Lewis, *The Lion, the Witch and the Wardrobe*

Mar. 4: C.S. Lewis, *The Lion, the Witch and the Wardrobe*
Lev Grossman, *The Magicians* (up to p. 70)

Mar. 9-11: Lev Grossman, *The Magicians*

Intrusive Fantasy

Mar. 16-18: Bram Stoker, *Dracula*

Mar. 23: Bram Stoker, *Dracula*; Neil Gaiman, A Study in Emerald (from *Fragile Things*)

Hidden Worlds

Mar. 25: J.K. Rowling, *Harry Potter and the Prisoner of Azkaban*

Mar. 30: J.K. Rowling, *Harry Potter and the Prisoner of Azkaban*

Apr. 1: Eliezer Yudkowsky (Less Wrong), *Harry Potter and the Methods of Rationality* (Chapters 1-10)

Review