

Department of English & Writing Studies

Understanding Literature Today: The Art of Belligerence

English 1020E (001)

Fall/Winter 2019-20

DRAFT SYLLABUS

Western University is situated on the traditional territories of the Anishinaabeg, Haudenosaunee, Lunaapeewak and Attawandaron peoples, who have longstanding relationships to the land and region of southwestern Ontario and the City of London. The local First Nation communities of this area include Chippewas of the Thames First Nation, Oneida Nation of the Thames, and Munsee Delaware Nation. In the region, there are eleven First Nation communities and a growing Indigenous urban population. Western values the significant historical and contemporary contributions of local and regional First Nations and all of the Original peoples of Turtle Island (North America).

Instructor: Dr M. J. Kidnie
Email: mjkidnie@uwo.ca
Office hours: M & W 2:30-3:30 and by arrangement, UC 4420

Course Location: [see Fall/Winter 2019-20 Western Timetable](#)

Course Date/Time: [see Fall/Winter 2019-20 Western Timetable](#)

Teaching Assistants: TBA
Office hours: TBA

Antirequisites: English 1022E, English 1035ET/F2 11.04 Tf1 0 0 1 194.9 490.51 Tm0 g0 G[-)]TJETQq0.0rg41

Objectives:

previous day's date. You must also submit any late or early work through the OWL website, which will also provide you with a date-

Assignment Descriptions:

Sonnet exercise – Try your hand at writing a sonnet! The topic is yours to choose. Your sonnet may be either Shakespearean or Petrarchan (i.e., English or Italian), but must follow one of those two rhyme schemes and scan as iambic pentameter. Your writing will be assessed primarily on rhyme, meter (not every line comprised of 10-11 syllables scans as five iambic feet ...), and an ability to shape a coherent idea within the sonnet's fourteen-line structure.

Essays – Questions/prompts will be included in syllabus by the start of term.

Podcast – Find your voice! Discuss disobedience and the desire to belong as they play out in EITHER *Antigone* OR *Paradise Lost*. **Please bring a laptop to BOTH lecture and tutorial the week of 25 February, where you will get instruction and support for your podcast project.**

Your podcast will be eight-ten minutes long. You will receive podcast instruction and have a

OCTOBER

2 Effective Writing 2: possessive case; McCrae, "In Flanders Fields" (coursepack)
Tutorial: First Test: sentence fragments; Writing 2: paragraphs

7 Ali, "Postcard from Kashmir" (p. 791)

9 Donne, "Valediction: Forbidding Mourning" (p. 1108)

13 Effective Writing 5: Clarity (ambiguous referents and/or pronouns) Sophocles, *Antigone*

15 Sophocles, *Antigone*

Tutorial: Writing 7: first drafts and revision

20 Sophocles, *Antigone*

22 Sophocles, *Antigone*

Tutorial: Fifth Test: Clarity of prose; Writing 8: introductions and conclusions

27 Beagan, *Honour Beat*

29 Beagan, *Honour Beat*

Tutorial: using research databases

FEBRUARY

3 Beagan, *Honour Beat*

5 Beagan, *Honour Beat*

Tutorial: writing a research essay

10 Post-performance discussion: *Honour Beat*

12 Comparative essays: *Honour Beat* and *Antigone*

Tutorial: discussion

17-21 READING WEEK

FOURTH WRITING ASSIGNMENT: *ANTIGONE* AND *HONOUR BEAT*
DUE FEB 27 (2000 words)

24 Barker, *Regeneration*

26 Barker, *Regeneration*

Tutorial: discussion

MARCH

2 Barker, *Regeneration*

4 Barker, *Regeneration*

Tutorial:

9 Barker, *Regeneration*

11 Podcast support; Barker, *Regeneration* and moving to Palahniuk, *Fight Club*

Tutorial:

16 Palahniuk, *Fight Club*

18 Palahniuk, *Fight Club*

Tutorial: discussion

23 Palahniuk, *Fight Club*

25 Palahniuk, *Fight Club*

Tutorial: discussion

30 Palahniuk, *Fight Club*

APRIL

1 Review

Tutorial: discussion

PODCAST ASSIGNMENT DUE APRIL 3

6 Review