

Deconstruction: Poetry, Essays, Opera--Anne Carson (Vintage)

All other texts/readings are available online (or will be made available to you through OWL one week in advance).

Format: Seminar and Discussion.

1 Seminar, (30%)

1 Seminar Respondent, (10%)

2 Response Papers, each 500 words maximum (10% x 2 = 20%) – Response #1 Due October 18th; Response #2 Due November 1st

Class Contribution – (10%)

1 Major Paper, 4500 words (30%) - Due December 7th

Method of Evaluation:

Seminar Pres2 0 TQ0tBT,24 501.9E7an0gic4:

2 Response Papers (2 x 10%) = 20%
Length: 500 words (maximum) each (Due October 18

Thursday 25th

Mina Loy from *The Lost Lunar Baedeker*: “Three Moments in Paris,” “At the Door of the House,” “Human Cylinders,” “The Dead,” “‘The Starry Sky’ of Wyndham Lewis,” and the essays “Modern Poetry,” “The Logos in Art” and “Mi and Lo”; Georges Bataille from *Inner Experience*, pp. 130-57.

November

Thursday 1st (RESPONSE PAPER # 2 DUE)

Mina Loy from *The Lost Lunar Baedeker*: “Photo after Pogrom,” “Time-Bomb,” “Letters of the Unliving,” “Mass Production on 14th Street”; Alain Badiou - “What is a Poem? Or, Philosophy and Poetry at the Point of the Unnamable” from *Handbook of Inaesthetics*. You may also find this site useful/informative: <https://mina-loy.com/>

Thursday 8th – NO CLASS! (I’m at a conference)

Thursday 15th

Anne Carson from *Decreation* – “Sleepchains,” “No Port Now,” “Some Afternoons,” “Her Beckett,” “Beckett’s Theory of Tragedy,” “Beckett’s Theory of Comedy” “Every Exit Is An Entrance,” “Ode to Sleep”; Maurice Blanchot – Chapter V of *The Space of Literature*, Appendix: “Sleep, Night”

Thursday 22nd

Anne Carson from *Decreation* – “Decreation: How Women like Sappho, Marguerite Porete, and Simone Weil Tell God”; from “Decreation: An Opera,” *Part Three: Fight Cherries*; Simone Weil – *Gravity and Grace*: “Gravity and Grace,” “Void and Compensation,” “To Accept the Void,” “Attention and Will,” “The Impossible,” “Metaxu,” “The Mysticism of Work”; Maurice Blanchot from *The Space of Literature*, Appendices: “The Essential Solitude and Solitude in the World,” “Two Versions of the Imaginary”

Thursday 29th

Li-Young Lee from *Book of My Nights* – “Pillow,” “A Table in the Wilderness,” “From Another Room,” “Nativity,” “Black Petal”; Cathy Caruth, from *Unclaimed Experience* pp. 1-9; pp. 91-112.

December

Thursday 6th

Li-Young Lee from *Book of My Nights* – “Night Mirror,” “Heir to All,” “My Father’s House,” “The Sleepless,” “Our River Now,” “The Bridge,” “Praise Them,” “Fill and Fall,” “Echo and Shadow,” “Out of Hiding,”; Walter Benjamin from *Illuminations*, “Theses on the Philosophy of History”; Heidegger, in *Poetry, Language, Thought* “...Poetically, Man Dwells...”