

Methods of Evaluation

Course Requirements

Attendance & Participation	15%
Primary Text Presentation	15%
Criticism Presentation	10%

Accommodation

Students seeking academic accommodation on medical grounds for any missed participation

If you submit a paper after the due date, but within two weeks of this date, the paper will be counted as late, and the following procedures will apply:

1. The paper will not be read until all previous assignments have been read and marked, and depending on the extent of the lateness, may be returned at a later date.
2. A grade will be given, but no (or minimal) comments or corrections will be provided.
3. The grade will be reduced by a penalty of two marks (2%) for each calendar day (including weekends) that it is late. The arrangement for date-stamping essays (identified above) still applies.
4. Papers will not be accepted if submitted more than two weeks after the due date unless accommodation has been granted.

Plagiarism

Plagiarism includes:

1. quoting verbatim or almost verbatim from any source, including all electronic sources, without acknowledgement;
2. _____ or supporting evidence without acknowledgement;
3. _____
4. _____

The Senate statement on plagiarism is as follows:

_____ e their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations.

Pla _____ the Western
Academic Calendar)

Students may be required to submit their work in electron

When in doubt, cite your sources and/or check with me.

Timetable
(Subject to change)

Jan 7
Introductions

Jan 14
Book 1, lines 1-399
Andreas Capellanus, from *On Love*, pp. 356-360
Ovid, from *Ars Amatoria*, pp. 338-341

Jan 21
Book 1, lines 399-1092
Jill . *

Jan 28
Book 2, lines 1-903
Alastair J. Minnis, from *Chaucer and Pagan Antiquity*. (OWL)*

Feb 4
Book 2, lines 904-1757
William Shakespeare, from *Troilus and Cressida*, 1.1-1.2. (OWL)

Feb 11
Book 3, lines 1-504
Giovanni Boccaccio, from *Il Filostrato*, pp. 290-301
Il Filostrato *

Feb 18
Family Day: No Classes

Feb 25
Book 3, lines 505-1820
Josephine A. *Privitee, Habitus, and Proximity: Conduct and Domestic Space in*

Mar 25

Benoît de Sainte-Maure, from *Le Roman de Troie*, pp. 283-290

Giovanni Boccaccio from, *Il Filostrato*, pp. 301-304

Book 5, lines 770-1099

Apr 1

Book 5, lines 1100-1869

Robert Henryson, from *The Testament of Cresseid*, pp. 305-328

Troilus and Criseyde * (Link

on OWL)

Apr 8

Course Conclusion

Research Essays Due IN CLASS