

Department of English & Writing Studies

Methods of Evaluation

The grade for the course will be arrived at as follows:

Assessments of written work weighted in proportion to length and significance. See timetable below.

Attendance Policy: Any student who misses more than the equivalent of 2 weeks of class without accommodation may receive a deduction of marks.

Additional Information

No laptops in class except where noted on the schedule. No use of cell phone, tablet or any device in class.

All written work will be submitted electronically on OWL. Essays will be submitted automatically to turnitin, the plagiarism checking site. Plagiarism is a serious breach of academic honesty and punishment will be as severe as possible.

Late papers are unacceptable, except in extenuating circumstances. No work will be accepted after the end of classes.

Timetable

Jan 7/9

Theory of Mind, History of Consciousness and Personhood Anne Finch, , , James Thomson,

Jan 14/16

Charlotte Smith, from Elegiac Sonnets

Adela Pinch, from Strange Fits of Passion: Epistemologies of Emotion, Hume to Austen, Chap.

Feb 25/27 History of Mary Prince