

Department of English & Writing Studies

Shakespeare
English 3330E (001)
Fall/Winter 2018-19

Instructor: James Purkis
jpurkis@uwo.ca | UC4412 | x85835

Course Location: Arts & Humanities Building 1B06

Teaching Assistant: Blake Robertson

Course Date/Time: Tuesday 10:30 am -
12:30 pm | Thursday 10:30 – 11:30 am

Antirequisites: English 2371E, English 2372F/G, English 2373F/G, English 2430E and the former English 3227E.

Prerequisites: At least 60% in 1.0 of English 1000-1999, or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

Shakespeare remains one of the most influential of English writers. This course studies twelve plays across a range of genres. Instructors may integrate theatre-oriented exercises and/or other dramatic or non-dramatic material.

Objectives:

By the end of the course, successful students will be able to:

Read the drama as participant in the culture in which it was first written, addressing matters of subjectivity, sexuality, nationality, 'race', revolt, gender, history, and literary tradition;

Understand and explore the interpretative possibilities and demands of staged drama, including modern performance, as it differs from print;

Gain or develop knowledge of early-modern literary devices, especially verse;

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Methods of Evaluation

The grade for the course will be arrived at as follows:

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|-------------------------------|-----|------------|
| Article Précis and discussion | 10% | due Oct 30 |
| Essay One | 20% | due Dec 4 |
| Essay Two | 20% | due Mar 26 |
| In-Class Quizzes | | |

Timetable

| 2018 | | | 2019 | | |
|-----------|--------------------|--------------|--------|----------------------|-----------|
| SEPT 6 | Introduction | | JAN 8 | <i>Henry V</i> | |
| SEPT 11 | | <i>Dream</i> | JAN 10 | <i>Henry V</i> | |
| SEPT 13 | | | JAN 15 | <i>Henry V</i> | |
| SEPT 18 | | | JAN 17 | <i>Henry V</i> | |
| SEPT 20 | | | JAN 22 | <i>Twelfth Night</i> | |
| SEPT 25 | | | JAN 24 | <i>Twelfth Night</i> | |
| SEPT 27 | | | JAN 29 | <i>Twelfth Night</i> | |
| OCT 2 | | | JAN 31 | <i>Twelfth Night</i> | |
| OCT 4 | | | FEB 5 | | *SP 5 & 6 |
| {OCT 8-12 | FALL READING WEEK} | | FEB 7 | | |
| OCT 16 | <i>Coriolanus</i> | *SP 1 & 2 | FEB 12 | | |

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at