

DRAFT

This major group project, entitled Experiencing Shakespeare, sees groups of approximately seven students work on a substantial scene (i.e. 250 lines or more) from one of the three Shakespeare plays studied on the course. Students will begin by digitally annotating/editing their chosen scene. Next, they will use this annotated scene to help produce a staged version of it, which they will perform for a live audience. The groups will then video and digitally edit their scenes for the course website.

Students will also blog about the process of producing the scene through all stages and each group will produce a retrospective video where they reflect on the project (i.e. what they learned, the challenges they faced, etc.).

While the students in each group are all involved in the production of their given scenes, each member will participate in different ways by assuming at least three roles, one primary and one or more secondary. For example, the director of the play might also work as editor and blogger. An actor might also work on digital editing and the retrospective video. Once groups have been assembled, a distribution of roles and responsibilities will be created and submitted to me. This will help me in gaining a sense of individual responsibilities within the group.

A more detailed description of the project and its various parts is available below.

Final Exam (during exam period) 35%

Timetable

This class outline is subject to change. Students are expected to stay abreast of coursework through regular attendance at class.

SEPTEMBER

10 Course Introduction (overview of plays, sign-up sheets for production interests and

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