

Department of English & Writing Studies

Love in the Middle Ages

English 3316E (001)

Fall/Winter 2018-19

Instructor: Richard Moll
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Course Location: Physics & Astronomy
Building 150

Office hours: UC 4410, Thurs. 1:30-4:00
(and by appointment, I'm around a lot)

Course Date/Time: Tues. 12:30-2:30,
Thurs. 12:30-1:30 pm

Antirequisites: The former English 3116E.

Prerequisites: At least 60% in 1.0 of /F2 11.04 Tf1 0 0 1 r for

Love in the Middle Ages -

Love and Marriage

Tues. Nov. 20

Read: *Sir Orfeo*, 1-604 (*MER* 174-190)

Thurs. Nov. 22

Read: Caxton, "Orpheus" (in *The Booke o-*

- Thurs. Feb. 14 Read: Finish The Merchant's Prologue and Tale
Schlauch, Margaret. "Chaucer's *Merchant's Tale* and Courtly
Love." *ELH* 4.3 (1937): 201-12.
- Tues. Feb. 19 **Reading week**
Thurs. Feb. 21 **Reading week**
- Tues. Feb. 26 Read: Chaucer, The Franklin's Prologue and Tale, 673-1624
Paper 2 Outline Due
- Thurs. Feb. 28 Finish: Chaucer, The Franklin's Prologue and Tale
Kitteridge, George Lyman. "[The Marriage Group]"
(<http://sites.fas.harvard.edu/~chaucer/canttales/franklin/marriage.html>)
- Love of Family**
- Tues. Mar. 5 Read: *Pearl*, 1-360
- Thurs. Mar. 7 Read: *Pearl*, 361-720
The Parable of the Vineyard (Matt. 20:1-16)
- Tues. Mar. 12 Read: *Pearl*, 721-1212
- Thurs. Mar. 14 Read: *Pearl*, finish up
Bullón- Fernández, María. " 'Be one þe water': Courtly and Religious
Desire in *Pearl*." *Studies in Philology* 91 (1994): 35-49
- Tues. Mar. 19 Read: *Pearl*, finish up
- Love of God**
- Thurs. Mar. 21 Read: Julian of Norwich, pp. ix-30
- Tues. Mar. 26 Read: Julian of Norwich, pp. 30-125
- Thurs. Mar. 28 Read: Julian of Norwich, finish up
Windeatt, B.A. "The Art of Mystical Loving: Julian of Norwich."
(*Showings*, 196-209).
- Paper 2 Due**
- What Have We Learned?**
- Tues. Apr. 2 Read: *The Parliament of Fowls*
- Thurs. Apr. 4 Read: *The Parliament of Fowls*
- Tues. Apr. 9 Read: Lyrics (TBA)

Exams: We WILL have a final exam. Don't book flights.

Accommodation

One gorgeous lyric to get us going:

Troilus's Song

If no love is, O God, what fele I so?
And if love is, what thing and which is he?
If love be good, from whennes* cometh my woo?
If it be wikke, a wonder thynketh me,*
Whan every torment and adversite
That cometh of hym may to me savory thinke,*
For ay* thurst I, the more that ich* it drynke.

*whence
it seems to me*

*seem delicious
always / I*

And if that at myn owen lust* I brenne,*
From whennes* cometh my waillynge and my pleynte?*

If harm agree me*, wherto pleyne* I thenne?
I noot,* ne whi unwery that I feynte.
O quike* deth, O swete harm so queynte,*
How may of the* in me swich quantite,
But if that* I consente that it be?

*desire / burn
whence / complaint
is agreeable to me / complain
I do not know
living / curious
may there be of you
unless*

And if that I consente, I wrongfully
Compleyne, iwis.* Thus possed* to and fro
Al stereless* withinne a boot am I
Amydde the see, bitwixen wyndes two,
That in contrarie stonden* evere mo.

*indeed / tossed
rudderless*

stand against one another