

Department of English & Writing Studies

**Speculative Fiction: Fantasy**

**English 2072G (001)**

Winter 2019

**Instructor:** Dr. Gabrielle Ceraldi

[gceraldi@uwo.ca](mailto:gceraldi@uwo.ca)

University College 4431

**Office Hours:** Tues./Thurs. | 1:30-2:30 pm

**Course Date/Time:** Mondays 2:30-3:30 pm;  
Wednesdays 2:30-4:30 pm

**Course Location:** [See Master Timetable](#)

Course Description

Wizards, vampires, fairies, and the Chosen One – these figures are no longer confined to a genre ghetto but have instead moved to the mainstream. This course examines the roots of the fantasy genre in novels such as *Dracula* and *The Lord of the Rings* and considers how the tropes of the genre have been reproduced and transformed by authors like J.K. Rowling and Neil Gaiman. We will

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**Methods of Evaluation**

<i>Lord of the Rings</i> Assignment (750 words, due February 13)	20%
Essay (1750 words, due March 27)	35%
Attendance and Participation	10%
Final Exam	35%

Please note: The Department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/Student%20Information.html>.

**General Information:**

1. Regular attendance at lectures is essential. Absenteeism can result in debarment from writing the final examination, which results in failure of the course.
2. All written assignments should be double-spaced and printed in a standard font such as 12-pt Times Roman. Please follow MLA format (see attached guidelines). Essays can be handed in during class or dropped off in the Department of English Essay Drop-Off Boxes (UC TBA). Do not leave essays under office doors. Two percent per day (including weekends) will be deducted from late essays. Extensions will be approved only with a

**STYLE**

Is the writing style clear, concise, and readable, so that the focus falls on the ideas in the paper?

Are sentences punctuated correctly?

A+ (90-100) = Excellent ("Yes, absolutely!" in all categories)

A (80-89) = Very Good ("Yes" in almost all categories)

B (70-79) = Good ("Yes" or "Somewhat" in all categories)

C (60-69) = Satisfactory ("Somewhat" in most categories OR "No" in one category)

D (50-59) = Poor ("No" in several categories)

F (49 or below) = Unsatisfactory (does not meet the requirements for the assignment)

**MLA Format:**

Surname 1

Your Name

Name of T.A./Professor

English 2072G

February 12, 2018

Diary of a Young Girl

First-Person Narration in Jo Walton's

If you have a snappy, attention-grabbing title, follow it with an informative subtitle that indicates your topic as well as the work(s) you will be discussing. Titles of books should be . Titles of articles and short stories should be put in "Quotation Marks." Introduce quotations in your own words, identifying the speaker and context: EXAMPLE: As Morwenna points out, "If you love books enough, books will love you back" (300). Use ellipses to indicate where you have omitted words from the quotation, and put any changes in brackets: EXAMPLE: The White Witch is described as "a great lady ... covered in white fur up to her throat [who] held a long straight golden wand in her right hand" (33).

If the quotation is longer than four lines, do not use quotations marks; instead, indent the passage ten spaces from the left and continue to double space.



