

Department of English & Writing Studies  
**The Storyteller's Art I: Introduction to Narrative**  
**English 1027F (001)**  
Fall 2018

**Instructor:** Dr. Gabrielle Ceraldi  
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University College 4431

**Office Hours:** Tues./Thurs. | 1:30-2:30 pm

**Course Date/Time:** Tuesdays and  
Thursdays: 12:30-1:30 pm

**Course Location:** [See Master Timetable](#)

**Antirequisite(s):** English 1024E, English 1036E.

**Prerequisite(s):** Grade 12U English or permission of the Department. For part time students who have been admitted without the OSSD, this permission will be granted as a matter of course.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

**Learning Objectives:**

By the end of the course, the successful student will be able to:

- Recognize how the conventions of storytelling operate across a variety of genres including epic, narrative poetry, short stories, and the novel;
- Identify and analyze the basic elements of literature such as plot, character, point of view, theme, setting, imagery, diction, tone, figures of speech, syntax, and rhythm;
- Understand the political, religious, moral, and philosophical underpinnings of the texts on the course;
- Write an essay about a work of literature containing an effective thesis supported by adequate evidence from the original text;
- Offer independent insights, beyond those outlined in class;
- Organize and present ideas clearly and effectively;
- Document essays using MLA format.

Course Materials

**Required Texts:**

Homer. *The Odyssey*. Trans. Richmond Lattimore. Harper. ISBN-13: 978-0061244186  
Anonymous. *Sir Gawain and the Green Knight*. Trans. Marie Borroff. Norton.  
ISBN-13: 978-0393930258  
Shakespeare, William. *Othello*. Penguin. ISBN



**Sample of MLA Format:**

Surname 1

Your Name

Name of Tutorial Leader

English 1027F

October 26, 2011

Romance Conventions in Jane Austen's

If you have a snappy, attention-grabbing title, follow it with an informative subtitle that indicates your topic as well as the work(s) you will be discussing (EXAMPLE: Passion and Propriety: Romance Conventions in Jane Austen's ).

Titles of books should be . Titles of articles and short stories should be put in "Quotation Marks." Introduce quotations in your o B cds

Timetable

**The Journey**

Sept. 11, 13, 18, 20:

Homer, *The Odyssey*

Sept. 25, 27, Oct. 2, 4:

Anonymous, *Sir Gawain and the Green Knight*

Oct. 9, 11

READING WEEK (no classes)

Oct. 16:

Parsons, *The*

database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

Support Services

Registrarial Services <http://www.registrare>