

DRAFT

Course Materials

(all available at the Book Store, apart from the theatre ticket, which you order online)

Stratford Festival, Coriolanus (live staging 18 October, 8pm)

The Norton Introduction to Literature: Shorter 12th Edition, ed. Kelly J. Mays (required)

Pat Barker, Regeneration

Chuck Palahniuk, Fight Club

Shakespeare, Coriolanus, ed. Barbara Mowat and Paul Werstine, New Folger (required)

Coursepack (required)

Methods of Evaluation

The grade for the course will be arrived at as follows:

Sonnet exercise (10%) Due October 3

Essay 1 (10%) Due October 31

In-class test (10%) November 19

Essay 2 (15%) February 25

Podcast (10%)

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