

First Nations Studies Program and Department of English & Writing Studies

First Nations Literature
English 3680G / First Nations Studies 3880G (001)
Winter 2018

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marking key passages, reflecting on your responses to the texts, etc.), and preparing potential questions or comments to raise in class.

A key part of being prepared for and ready to participate in class is bringing hard copies of the assigned readings for the week. We will be working with these texts closely in class discussion, so please bring them with you.

(writing thoughts without concern for grammar or style) in class about a particular question or topic related to one of the course readings. Students will be asked to hand in the writing and the Professor will read the responses, which will count toward the participation grade.

Students are welcome to refer to more than one passage from the text, but they should **focus on one primary, substantial passage and devote at least one page to discussion of that passage alone.**

method they are using (i.e. Chicago Manual of Style, American Psychological Association format, etc.) and students must adhere to those conventions.

January 30: Narrating Kinship and Community

Eden Robinson, *Monkey Beach*

Eden Robinson, Chapter One from *The Sasquatch At Home: Traditional Protocols and Modern Storytelling*

February 1: Storytelling and Memory

Eden Robinson, *Monkey Beach*

February 6: Storytelling and Memory (continued)

Eden Robinson, *Monkey Beach*

February 8: Re-Writing Gender

From *The Indian Act*

Lenore Keeshig-

February 13: Remembering the Disappeared

<http://www.rebeccabelmore.com/video/Vigil.html>)

The Reddress Project (this art installation can be viewed online at: <https://vimeo.com/38169375>)

February 15: Remembering the Disappeared (continued)

Response Paper Due

February 20 and 22: Reading Week, No Classes

February 27: Indigeneity and Sexuality

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March 22: Residential Schools: Writing as Resurgence

Plagiarism Checking:

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

For English Department regulations regarding term work, exams, faculty office hours, academic relief (appeals, petitions, complaints), and other matters, please refer to

<http://www.uwo.ca/english/undergraduate/info%20for%20students.html>

Support Services:

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <http://www.sdc.uwo.ca/>

Services provided by the USC <http://westernusc.ca/services/>

Student Development Centre <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Accessibility Options:

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x82147 for any specific question regarding an accommodation. Information regarding accommodation of exams is available on the http://www.registrar.uwo.ca/examinations/accommodated_exams.html.