

## Department of English &amp; Writing Studies

**Creativity and the Local  
English 3580F (001)**  
Fall/Winter 2017-18**Instructor:** Manina Jones**Course Date/Time:** T 1:30-3:30 pm,  
TH 2:30-3:30 pm**Course Location:** Physics & Astronomy 150**Antirequisite(s):** check [Academic Calendar](#).**Prerequisite(s):** At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G, or English 1901E, or permission of the Department – check [Academic Calendar](#).

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

This course explores the literary cultures of Southwestern Ontario, examining the ways local writing accesses the public, builds communities, relates people to their environment, and connects local, national, and transnational networks. Students develop critical, creative, and experiential perspectives and employ community engaged learning to develop course concepts beyond the classroom.

**Community-Engaged Learning:** By engaging students, staff, and faculty in meaningful experiential learning opportunities, CEL helps meet community defined needs while promoting students' sense of civic engagement and social responsibility. These partnerships help extend Western's reach beyond campus and foster excellence and innovation in teaching and learning.

Partners include:

- Poetry London
- Words Festival
- Pendas Productions
- Grand Theatre
- Original Kids Theatre
- Alice Munro Festival of the Short Story

Community-engaged learning will give you an opportunity for a hands-on experience with local culture, how – and by whom -- it is created, developed, and nurtured. CEL provides an opportunity to engage with the practical realities of organizations that enrich culture in the London area. By contributing to the work of community partners, you will develop an understanding of the planning, organization, and promotion that cultural events and activities involve. You will develop transferrable professional skills, interact with social and institutional structures, learn about possible career paths, and gain experience in the cultural sector.





