

Objectives:

By the end of the course, successful students will be able to:

Identify key dramatic traditions and texts in the US noting their key literary characteristics, their historical period, their intellectual tradition, and their relation to each other

Insightfully and persuasively analyze dramatic texts, in both oral and written contexts, using appropriate textual evidence, literary and dramatic terms, scholarly criticism, theoretical concepts, historical contexts, and insights from class discussions

Collaborate with peers to produce short performances of the plays in the syllabus; communicate artistic choices and reflections to the class

Appreciate different scholarly approaches to the study of US drama, including readings by scholars in New Historicism, New Criticism, gender studies, and race studies

Conduct specialized research using library databases

Read, summarize and cite secondary sources responsibly; use interpretations of scholarly sources to generate new readings of plays

Methods of Evaluation:

The final mark for the course will be arrived at as follows:

Class participation and attendance	5%
Company assignment #1	10%
Company assignment #2	10%
Short essay (4-5 pages)	15%
Research paper (7-8 pages)	25%
Final exam (cumulative)	35%

Students who do not receive a passing mark for both term work and the final examination in order to receive a passing mark for the course. This applies to all courses in all programs offered by the department. Students whose term and final exam marks average 50% or above, even though one of the two is a failure, shall receive a default mark of 48%. Please note: The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/info%20for%20students.html#grade>.

Contact information:

I will normally respond to emails within 48 hours. I'm happy to discuss your ideas anytime during office hours.

Tues Jan 16:	<i>Trifles</i> Wilder, <i>Our Town</i>
Thurs Jan 18:	Wilder, <i>Our Town</i> Download this essay on the MLA database: Klaver, Elizabeth. "The Cemetery as Public Space: <i>Spoon River Anthology</i> and Act 3 of <i>Our Town</i> ." <i>Genre</i> 48.1 (2015): 99-118.
Tues Jan 23:	<i>Our Town</i> Begin Miller, <i>Death of a Salesman</i>
Thurs Jan 25:	Miller, <i>Death of a Salesman</i> Download the following article on OWL: Richard Parker, "America the Beautiful," from <i>The Myth of the Middle Class</i>
Tues Jan 30:	Miller, <i>Death of a Salesman</i>
Thurs Feb 1:	Company 1 presents on <i>Our Town</i> or <i>Trifles</i> Williams, <i>A Streetcar Named Desire</i>
Tues Feb 6:	<i>A Streetcar Named Desire</i>
Thurs Feb 8:	Company 2 presents on <i>A Streetcar Named Desire</i> or <i>Death of a Salesman</i> Hansberry, <i>A Raisin in the Sun</i> Critical reading TBA
Tues Feb 13:	<i>A Raisin in the Sun</i> SHORT ESSAY DUE
Thurs. Feb 15:	<i>A Raisin in the Sun</i> <i>Vanya and Sonia and Masha and Spike</i>
Mandatory class visit to <i>Vanya and Sonia and Masha and Spike</i> at the Palace Theatre on Thursday Feb. 15 at 8 pm; tickets are 15\$ plus tax, payable to Prof. MacLean. If you can't see this production on this day you must arrange to go to an alternate performance on another night. <i>Vanya and Sonia and Masha and Spike</i> is showing Feb 15-25.	

Tues Feb 20:

Tues Mar 27:	Miranda, <i>Hamilton</i> . Please listen to the musical first (available on iTunes). Then, read the play and as many of the footnotes and extra materials that you can.
Thurs Mar 29:	<p>Research paper draft exchange</p> <p><i>Hamilton</i> con't</p> <p>Read these short opinion pieces:</p> <p>Ahmir Questlove Thompson, "Questlove on 'Hamilton' and Hip-Hop: It Takes One," <i>Rolling Stone</i>, September 28, 2015.</p> <p>https://www.rollingstone.com/culture/news/questlove-on-hamilton-and-hip-hop-it-takes-one-20150928#ixzz42KHsvmf2</p> <p>Lyra D. Monteiro, "Race-Conscious Casting and the Erasure of the Black Past in Lin-Manuel Miranda's <i>Hamilton</i>", in <i>The Public Historian</i> 38.1 (February 2016), pp. 89-98. Find</p>

Intellectual property:

The sale or distribution of class notes, handouts, slides, rubrics, and other material to individuals or groups who are not registered in the class (including commercial websites) is prohibited.

Accommodations:

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at

http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Downloadable Student Medical Certificate (SMC):

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

For further types of academic accommodation including accommodation for students with disabilities, students in reserve forces, students observing religious holidays, please see

<http://www.westerncalendar.uwo.ca/2015/pg111.html>. If you have a documented disability that requires academic accommodations, please see the SSD to arrange for a formal request for accommodation and inform me as soon as possible. We can then discuss the best solution.

Academic Offences:

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism Checking:

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

If you need help:

Students who ar