

Department of English & Writing Studies

The Nineteenth-Century Novel: Austen to Hardy
English 3350E (001)
Fall/Winter 2017



Instructor: Dr. Jo Devereux
Arts & Humanities Building 2G28J

Course Materials

IT IS ADVISABLE TO RETAIN AT LEAST ONE HARD COPY OF THE ESSAY IN THE EVENT OF LOSS OR DAMAGE TO THE ORIGINAL.

Email Policy:

Email is meant for brief inquiries only. Please allow a day or two for a response. Email received over the weekend will be answered the following week.

Learning Cells f1 0 0 1 136.7 671.98 Tm0 g0 G[:)]TJET@.00000912 0 612 71

"We shall never agree upon this question," Captain Harville was beginning to say, when a slight noise called their attention to Captain Wentworth's hitherto perfectly quiet division of the room. It was nothing more than that his pen had fallen down; but Anne was startled at finding him nearer than she had supposed, and half inclined to suspect that the pen had only fallen because he had been occupied by them, striving to catch sounds, which yet she did not think he could have caught.

"Have you finished your letter?" said Captain Harville.

"Not quite, a few lines more. I shall have done in five minutes."

"There is no hurry on my side. I am only ready whenever you are. I am in very good anchorage here," (smiling at Anne,) "well supplied, and want for nothing. No hurry for a signal at all

"Tess!"

"Yes, dearest."

"Am I to believe this? From your manner I am to take it as true. O you cannot be out of your mind! You ought to be! Yet you are not... My wife, my Tess—nothing in you warrants such a supposition as that?"

"I am not out of my mind," she said.

"And yet—

Choose ONE of the following topics, and develop a focused argument about a specific aspect of the chosen topic in ONE of the FOUR novels we have examined in class so far.

1. manners and/or behaviour
2. gender
3. voice
4. bodies
5. material culture (e.g. clothing, architecture, food, transportation, technology)
6. violence
7. perspective
8. place, communities, networks, or connections
9. nostalgia and/or modernity
10. excess

Essay 2: Due Mar.22, 2018

Length: 2500 words

Worth: 25%

Discuss TWO works, neither of which may be the one you examined in Essay 1. Use MLA format and do some primary and secondary research for this paper. Primary sources include other works by the same author or other authors from the period, letters, autobiographies, historical documents, and performances or adaptations. Secondary sources include scholarly articles, monographs, and essays in anthologies of essays on a subject. **Use the Western**

Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Downloadable Student Medical Certificate (SMC):

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically