



Course Materials

**Required Texts:**

*Broadview Coursepack* bundled with Elizabeth Cary, *The Tragedy of Mariam*

Plus selected readings (as indicated on the Course Outline) available through OWL. I encourage you to print out this material and bring it to class along with the coursepack.

Methods of Evaluation

**Assignments:**

Participation

**Timetable:**

**Note:** coursepack page numbers refer to the coursepack pagination, and includes short biographical details.

<b>Jan.</b>	<b>8</b>	<b>Introduction</b>	
	<b>10</b>	<b>Laying the Foundations</b>	Thomas Wyatt, "The Lover for Shamefastness," "Description of the Contrarious Passions in a Lover," "The Lover Compareth His State to a Ship," "Whoso List to Hunt" (CP 4-7) Henry Howard, Earl of Surrey, "Description of Spring," "Complaint of a Lover Rebuked," "Description and Praise of His Love Geraldine," "A Complaint by Night of the Lover Not Beloved" (CP 1-3)
	<b>15</b>	<b>Blazoning Desire</b>	Philip Sidney, <i>Astrophil and Stella</i> , Sonnet 9 (CP 10) Richard Barnfield, <i>Cynthia</i> , Sonnet 10, 17 (CP 23-25) Edmund Spenser, <i>Amoretti</i> , Sonnet 9, 15, 64 (CP 26-29) William Shakespeare, <i>Sonnets</i> , Sonnet 130 (CP 58)
	<b>17</b>		Nancy J. Vickers, "Diana Described: Scattered Woman and Scattered Rhyme" (OWL)
	<b>22</b>	<b>Unrequited Desire</b>	Philip Sidney, <i>Astrophil and Stella</i> , Sonnets 1, 5, 47, 53, 81, 82, Fourth Song, 87, 93, 108 (CP 8-16) Philip Sidney, Second Song (OWL)
	<b>24</b>		Philip Sidney, Book 1 excerpt from (CP 18-22) Francis Bacon, "Of Love" (CP 61-64)
	<b>29</b>		William Shakespeare, <i>Sonnets</i> , 2, 3, 12, 20, 40, 42, 87, 89, 90, 99, 129, 135, 138, 144, 145, 146, 147, 151, 154 (CP 30, 51-60)
	<b>31</b>		from Anne Carson, <i>Eros the Bittersweet</i> (OWL)
<b>Feb.</b>	<b>5</b>	<b>Queer Eye</b>	Christopher Marlowe, <i>Hero and Leander</i> (CP 65-79)
	<b>7</b>		from Juan Luis Vives,





Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy,