

Department of English & Writing Studies

Course Materials

**Required Texts:**

Adams, Stephen. *Poetic Designs*. Broadview, 1997.

Ferguson, Margaret, Mary Jo Salter, and Jon Stallworthy, eds. *The Norton Anthology of Poetry*.  
Shorter 5<sup>th</sup>

**Final Paper:**

Topics for the final paper will be distributed in class on October 19. The paper will be due November 23.

**Final Exam:**

There will be a three-hour written exam during the December examination period. It will include short answer questions, identification questions, and a sight-poem essay.

**Timetable:**

- Sept. 7      Introduction: What is Poetry?**  
William Carlos Williams "This Is Just to Say" (830)  
Carol Ann Duffy "Warming Her Pearls" (1242)  
Marianne Moore "Poetry" (856)
- 12      Stanza and Line**  
Adams, "Stanza and Form" (71-84); "Meter and Rhythm" (26-30)  
N. Scott Momaday "Two Figures" (1159)  
Gwendolyn Brooks "We Real Cool" (999-1000)  
W.S. Merwin "Separation" (1086)  
Gertrud Schnackenberg "Supernatural Love" (1240-1)  
Thom Gunn "The Missing" (1103-4)
- 14**  
Walt Whitman "Cavalry Crossing a Ford" (691)  
Robert Creeley "I Know a Man" (1060)  
P.K. Page "Deaf-Mute in the Pear Tree" (997-8)
- 19      Rhyme**  
Adams, Appendix 1: "The Terminology of Rhyming" (199-202); "Meter and Rhythm" (30-36); "Some Virtuoso Pieces" (84-88)  
George Herbert "The Collar" (242)  
John Donne "The Sun Rising" (193-4)  
Ben Jonson "A Fit of Rhyme against Rhyme" (215)
- 21**  
William Carlos Williams "Portrait of a Lady" (829)  
Richard Wilbur "Junk" (1023-4)  
Li-Young Lee "Persimmons" (1243-5)
- 26      The Sonnet and Iambic Pentameter**  
Adams, "Meter and Rhythm" (1-26); "The Sonnet" (88-92); "Sample Scansions" (203-11)  
Thomas Wyatt "Whoso List to Hunt" (103)  
Philip Sidney "What Length of Verse?" (157)  
William Shakespeare Sonnet 1, 18, 130 (169, 171, 177)  
William Wordsworth "Scorn Not the Sonnet" (486)
- 28**  
Gerard Manley Hopkins "Pied Beauty" (756)  
Edna St. Vincent Millay "[I, Being Born a Woman and Distressed]" (887-8)  
Gwendolyn Brooks "the rites for Cousin Vit" (999)  
Seamus Heaney "A Dream of Jealousy" (1182-3)  
Eric Ormsby "Skunk Cabbage" (1197)

- Oct. 3      Beyond Iambic Pentameter**  
Adams, "Beyond Iambic Pentameter" (37-69); "Sample Scansions" (211-17)  
William Blake "The Sick Rose," "The Tyger" (446-7)  
Edgar Allen Poe "Annabel Lee" (618-19)  
Alfred Tennyson "Break, Break, Break" (631)
- 5**  
James Fenton "In Paris with You" (1216-17)  
Marianne Moore "The Fish" (855-6)  
Ezra Pound "Portrait d'une Femme" (844-5)  
Langston Hughes "The Weary Blues" (912-13)
- 9-13      Fall Reading Week**
- 17      Image and Metaphor**  
Adams, "Figures of Speech" (132-47)  
John Donne "Valediction Forbidding Mourning" (198-9)  
Earle Birney "Bushed" (924-5)  
Muriel Rukeyser "Night Feeding" (971-2)  
Audre Lorde "Coal" (1156-7)
- 19**  
Frank O'Hara "Why I Am Not a Painter" (1076)  
Adrienne Rich "Diving into the Wreck" (1119-21)

- 14 The Ode**  
Adams, "The Ode" (101-3)  
Anne Bradstreet "The Author to Her Book" (285-6)  
Percy Bysshe Shelley "Ode to the West Wind" (543-5)  
John Keats "To Autumn" (587)
- 16**  
John Ashbery "Ode to Bill" (1083)  
Sharon Olds "Ode to the Condom"; "Ode to the Tampon" (handout)
- 21 Free Verse**  
Adams, "Form in Free Verse" (149-88)  
A.R. Ammons "Corsons Inlet" (1054-7)  
Derek Walcott "Midsummer" (1135-6)
- 23**  
Michael Ondaatje "House on a Red Cliff" (1203-4)  
Louise Glück "Vita Nova" (1200-1)  
Jorie Graham "The Surface" (1226)  
**Final papers due**
- 28 Sound, Shape, and Language**  
Adams, "Form in Free Verse" (188-98)  
George Herbert "Easter Wings" (236)  
John Hollander "Swan and Shadow" (1104)  
Derek Mahon "The Window" (1196)  
Alfred Corn "A Conch from Sicily" (1199)  
bpNichol "Blues" (handout)
- 30**  
Charles Bernstein "Of Time and the Line" (1217-18)  
Anne Carson "Sumptuous Destitution" (1219-20)  
Greg Williamson "Double Exposures" (1249-50)  
Lyn Hejinian "Writing Is an Aid to Memory" (handout)
- Dec. 5**  
Rita Wong "nervous organism" (handout)  
Susan Howe "Scattering as Behavior Toward Risk" (handout)
- 7 Exam Review**

Additional Information

**Technology Use:**

Please keep the classroom technology free. Put away all laptops, iPads, cellphones, and other

**Submission of Assignments:**

All assignments will be due in class (hard copies

