

Department of English & Writing Studies

Contemporary Theory and Criticism
English 2201G (001)
Winter 2018

Instructor: David Huebert
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Office hours: Thursday, 1:30-3:30 pm
AHB 2G28F

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Office Hours: Tuesdays, 1:30-3:30 pm
IGAB 0N20E

Course Location: FNB (FIMS and Nursing
Building) 1270

Course Date/Time: Tuesdays, 12:30 pm-1:30 pm;
Thursdays, 11:30 am-1:30 pm

Prerequisites: At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G or permission of the Department. Recommended prerequisite: English 2200F/G: History of Theory and Criticism.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

Throughout the twentieth century, the novel has been a dominant form of fiction. This course will explore the evolution of the novel from its origins in the eighteenth century to its current status as a dominant form of fiction. We will read a variety of novels, including those by Jane Austen, Charles Dickens, George Eliot, and Virginia Woolf. We will also explore the theory and criticism of the novel, and we will write papers on the novels we read.

Assignments

*All written assignments must be submitted using MLA format. Please visit my office hours if you have questions about using MLA.

Reflection Paper (1000 words):

Take one of the theory texts we've looked at and use it as a frame to analyze a cultural production of your choice (a film, TV Show, song, museum exhibit, book, artwork, YouTube video, etc.). If you like, you can write this in the form of a review, but it is essential that you establish your knowledge of theoretical readings from this course as a sustained frame. Examples: a psychoanalytic reading of Donald Trump's campaign rhetoric, a new critical interpretation of Led Zeppelin lyrics, a postmodernist reading of *Westworld*.

Final Esss: a ps (nal5 >>BDC /TT0 1eu(er)-5.9 (pr)-5.9 (e)10s)-ald [(l)2.6 (i)2.Td 02.3 (f)-6.7 (y)8.9 (ou I

Accommodations

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the