Women's Studies 2211F/English 2091F Girls on Fire: Constructions of Girlhood in Young Adult Dystopian Fiction Course Outline Fall 2017

Instructor: Dr. Miranda Green-Barteet

Office: 3245 Lawson Hall

Office Hours: M 11:30-12:30, T 2-3, and

by appointment

Email: mgreenb6@uwo.ca Class Time: M 1:30-4:30

Location: KB 203

* Email is the best way to contact me (email me directly rather than through the course's OWL site). During the week, I will respond to any questions or concerns within 24 hours, and

Why do so many of these books simultaneously challenge and reinforce constructs of gender and sexuality, and what implicit messages do these "mixed" signals impart to readers of all ages?

Throughout the semester, in addition to gaining and sharing knowledge through the assigned readings, you will

apply rigorous critical thinking and analysis by engaging productively with new ideas; gain an understanding of literary genres and periods, specifically of Young Adult literature and dystopian fiction;

have a sense of the way literature influences and is influenced by social constructions of gender;

apply theory to literature;

research, assess, and synthesize information;

and locate, evaluate, and critique sources using appropriate disciplinary and/or interdisciplinary research skills and tools.

Reading List

The Hunger Games, Suzanne Collins
The Parable of the Sower, Octavia Butler
Cinder, Marissa Meyer
Love in the Time of Global Warming, Francesca Lia Block
Delirium, Lauren Collins
Pure, Julianna Baggott

In addition to these novels, we will also be reading secondary source material, which I will post to OWL.

Term Work

Class Blog & Participation 25%
Quizzes 35%
* (Quiz 1= 10%, Quizzes 2 & 3 = 12.5%)
Research Assignment 15%
Paper (5 to 6 pages) 25%

Participation

<u>Submitting Assignments</u>: All assignments are due in-class on the date stated on the class schedule. You are expected to turn in both a hard copy of the assignment as well as to submit an electronic version to Turnitin.com (see below).

Late assignments will not be accepted under any circumstances. It is your responsibility to turn assignments in on time. Should you need an extension for any reason, please contact me by email at least 48 hours prior to the day an assignment is due to discuss an extension. Extensions may be granted for the writing assignments, but not for the Blog Posts. If you have a medical or personal emergency, notify me as soon as possible to request an extension (see above). In-class assignments cannot be made up unless the absence is excused.

Attendance Policy: The very nature of this course requires that you attend regularly to do well.
You are, therefore, expected to attend all scheduled class meetings. Should you hav 92 0 1p(vs4eo5(ur)-3on t)-4(an)]

Prerequisites