

Department of English & Writing Studies

English 2075F (001)

Cultures of Blood: The Contemporary Gothic

Fall 2017

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Office Hours: Weds 2-4 or by
appointment

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Methods of Evaluation

The grade for the course will be arrived at as follows:

Three Reading Quizzes: **5%** each

One Comparative Essay: 2000 words plus Works Cited: **50%**

Final Examination: **35%**

A student **must** receive a passing grade for both term work and the final examination in order to receive a passing grade for the course. This applies to all courses in all programs offered by the department. Students whose term and final exam grades average 50% or above, even though one of the two is a failure, shall receive a default grade of 48%. **Please note:** The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/Student%20Information.html>.

Timetable:

Reading Quiz 1 (in class): 27 September

Reading Quiz 2 (in class): 25 October

Reading Quiz 3 (in class): 22 November

Essay (passed in in class and also through Turnitin.com): 15
November

Final Exam: TBA

Additional Information

The evaluation scheme is non-negotiable. I cannot change the percentages, increase or decrease the numbers or kinds of assignments, or do anything about the final exam. Your enrolment in this course is your contractual agreement to this evaluation schedule.

Late penalties: All essays and assignments are due on the dates indicated on the syllabus. Late essays will be docked 2 percentage points per day, weekends included. Essays not handed in during class should be placed in the essay drop box outside the English Department main office, AHB 2G02.

Attendance is mandatory. Please note the policy in the Undergraduate Calendar (on line) that states that any student missing an excessive number of classes may be debarred from taking the final exam (which results in an automatic failure in the course.)

Assignments, week by week:

September 13	Introduction to the Course
20	Richard Matheson, <i>I Am Legend</i>
27	Shirley Jackson, <i>The Haunting of Hill House</i> + Reading Quiz #1
October 4	<i>The Haunting of Hill House</i>
Reading Week: No Class	
18 25	Verbinski (dir.), <i>The Ring</i>

Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The