Children's Literature -

## Plagiarism Checking:

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <a href="https://www.turnitin.com">http://www.turnitin.com</a>.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

## **Support Services**

Students who are in emotional/mental distress should refer to MentalHealth@Western: http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.

**Grading Rubric:** 

| Thesis                      | Evaclost     | Foresful fresh and shallonging   |  |
|-----------------------------|--------------|--|--|
| Thesis                      | Excellent    | Forceful, fresh and challenging  |  |
|                             | Good         | Clear development of a specific thesis   |  |
|                             | Satisfactory | Reasonably clear thesis  |  |
|                             | Poor         | Unclear, overgeneral   |  |
|                             | Inadequate   |  |  |
| Argument (ideas)            | Excellent    | Original, analytical, persuasive, depth of insight Analytical, persuasive, with some originality and |  |
|                             | Good         | depth  More descriptive than analytical, not fully   |  |
|                             | Satisfactory | persuasive   |  |
|                             |              | Plot summary or lengthy paraphrase, general  |  |
|                             | Poor         | observations   |  |
|                             | Inadequate   |  |  |
| Organization                | Excellent    | Paragraphs focus on clearly articulated, meaningful topics   |  |
|                             | Good         | Paragraphs support thesis adequately   |  |
|                             | Satisfactory | Most paragraphs support thesis; some problems with coherent paragraphing                             |  |
|                             | Poor         |  |  |
|                             | Inadequate   | Significant problems with paragraphing   |  |
| Use of Sources (quotations) | Excellent    | Detailed engagement with text, seamless integration, proper documentation                            |  |
| (quotations)                | Good         | Adequately detailed reference to text, proper documentation  |  |
|                             | Satisfactory | Effort to support points with reference to text and  |  |
|                             | Poor         | proper documentation  Overgeneralization with inadequate support, little                             |  |
|                             | Inadequate   | effort at documentation  |  |
| Style                       | Excellent    | Graceful, rhetorically impressive, few if any errors   |  |
|                             | Good         | Clear writing style, errors relatively few and minor Some problems with clarity, grammar,            |  |
|                             | Satisfactory | punctuation, or wordiness Errors serious enough to interfere with understanding                      |  |
|                             | Poor         | andorotanding  |  |
|                             | Inadequate   |  |  |
| A+ Outstanding              | 90+          | C Satisfactory 60-69   |  |
| A Excellent                 | 80-89        | D Poor 50-59   |  |
| B Good                      | 70-79        | F Inadequate across several areas  |  |

| Λ· | Outstanding | 301   | 0 | Calistaciony | 00-03               |
|----|-------------|-------|---|--------------|---------------------|
| Α  | Excellent   | 80-89 | D | Poor         | 50-59               |
| В  | Good        | 70-79 | F | Inadequate a | cross several areas |

Surname 1

Your Name

English 2033E 15 November 2011

Treasure Island

Your title should indicate your topic and the works you will be discussing. Titles of books should be *italicized*. Titles of short poems, articles, and short stories (including fairy tales) should be put in quotation marks.

Introduce quotations in your own words, identifying the speaker and context: i.e. ely with the basic

you are using an online version of a novel which has no page numbers, you may use chapter numbers instead (ch. 13). If the quotation is longer than four lines, do not use quotation marks; instead, indent the passage ten spaces from the left and continue to double space.

origin:

Those who had caught sight of them said that they had greatly altered (ch. 1)

the author is already clear from the context. List all the works you have referred to in a Works Cited list at the end of your paper.

## Works Cited

Bettelheim, Bruno.

Folk and Fairy Tales. Ed. Martin

Hallett and Barbara Karasek. 4th ed. Peterborough, Ontario: Broadview, 2009. 323-35. Print.

MacDonald, George. *The Princess and the Goblin. Page by Page Books.* Web. 11 Oct. 2011.