



**English**



## Essay

Students will choose from one of four essay topics to be circulated two weeks prior to the assignment's due date. Each topic will provide an opportunity for the student to develop his or her analytical and research skills, combining a close and detailed reading of the text in question with a knowledge of the secondary criticism related to its study.

You will be expected to use at least two secondary sources, but the essay is not to be a review of such secondary literature. Rather, you should use your secondary sources to either support aspects of your own argument, or to show places in which your analysis differs from that of the critics upon whom you are drawing. The essay is, first and foremost, an account of your interpretation of the text, and should read as such. Please consider using an electronic search tool, such as the MLA Bibliography, to find journal articles.

listening carefully to each others' contributions to the group discussion, and allowing each group member an opportunity to express his or her own point of view, with the objective of sharing and enriching our understanding of the literature we are studying.

**Course Assignments**

Students who are in emotional/mental distress should refer to [MentalHealth@Western](#) for a complete list of options about how to obtain help.

### **Plagiarism**

Plagiarism (the unacknowledged use of another person's work) is one of the most serious academic offences, since it involves fraud and misrepresentation. In plagiarizing, one is in effect claiming another person's words or ideas or data as one's own work, and thus misrepresenting material subject to academic evaluation. It is necessary, therefore, that plagiarism carry appropriate penalties. These are within

course related activity. Students who are found to be using their laptops or tablets for any purpose other than note taking will be asked to leave the class.

**Lecture and Reading Schedule**

N.B. All selections marked *NASF* refer to

19	Epic Mitchell, <i>Gilgamesh</i>
24	Epic Mitchell, <i>Gilgamesh</i>
26	Epic Mitchell, <i>Gilgamesh</i>
31	Tragedy Sophocles, <i>Oedipus the King</i>
November 2	Tragedy Sophocles, <i>Oedipus the King</i>
7	Tragedy Sophocles, <i>Oedipus the King</i>
9	Comedy Austen, <i>Pride &amp; Prejudice</i>
14	Comedy Austen, <i>Pride &amp; Prejudice</i>
16	Comedy Austen, <i>Pride &amp; Prejudice</i>
21	Comedy Austen, <i>Pride &amp; Prejudice</i>
23	