

Department of English & Writing Studies

The Short Story
English 2511G (001)

Course Materials

Required Texts (available at the Western Book Store):

Course pack of short stories
Lorrie Moore, *Anagrams* (Knopf Doubleday)

Methods of Evaluation

Three essays, 1000 words each:

Essay 1	due 7 Feb	10%
Essay 2	due 9 March	15%
Essay 3	due 6 April	15%
Mid-term Examination	in class, 16 February	15%
Final Exam	date TBA	35%
Class Participation		10%

A student must receive a passing grade for both term work and the final examination in order to receive a passing grade for the course. This applies to all courses in all programs offered by the department. Students whose term and final exam grades average 50% or above, even though one of the two is a failure, shall receive a default grade of 48%. **Please note:** The Department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/info%20for%20students.html#grade>.

Late Papers: Essays are due on the day assigned.

Timetable:
Short Fiction Syllabus

Jan 5		Introduction to the Course
10	The Art of Brevity	Hemingway, "Cat in the Rain"; Heti, "Mermaid in the Jar"
12		Porter, "The Grave"
17	Coming of Age	Munro, "Boys and Girls"; Walker, "Everyday Use"
19		Gaitskill, "Because They Wanted To"
24	Coming of Age in History	"Story of Grandmother"; "Little Red Riding Hood"; "Little Red Cap"
26		

