



Course Materials

**Required Texts:**

- J.K. Rowling, \_\_\_\_\_, Bloomsbury  
*Harry Potter and the Chamber of Secrets*, Bloomsbury  
*Harry Potter and the Prisoner of Azkaban*, Bloomsbury  
*Harry Potter and the Goblet of Fire*, Bloomsbury  
*Harry Potter and the Order of the Phoenix*, Bloomsbury  
*Harry Potter and the Half-Blood Prince*, Bloomsbury  
*Harry Potter and the Deathly Hallows*, Bloomsbury  
*The Tales of Beedle the Bard*, Bloomsbury
- J.K. Rowling, John Tiffany, and Jack Thorne, *Harry Potter and the Cursed Child*, Special Rehearsal Edition Script, Scholastic
- Markus Zusak, *The Book Thief*, Knopf
- George Orwell, *Nineteen Eighty Four*, Penguin

Methods of Evaluation

Close Reading (500 words, due Oct. 4)	15%
Essay (2000 words, due Nov. 22)	30%
Film Discussion (300 words, due Nov. 29)	10%
Attendance and Participation	10%
Final Exam	35%

A student must receive a passing grade for both term work and the final examination in order to receive a passing grade for the course. This applies to all courses in all programs offered by the department. Students whose term and final exam grades average 50% or above, even though one of the two is a failure, shall receive a default grade of 48%. Please note: The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

**Film**

Nov. 8: *Harry Potter and the Half-Blood Prince*

Nov. 15: film screening (*Harry Potter and the Half-Blood Prince*)

**Fairy Tale and Allegory**

Nov. 22:

*The Tales of Beedle the Bard*)

*Harry Potter and the Deathly Hallows*

Nov. 29: *Harry Potter and the Deathly Hallows*

**The Afterlife of Harry Potter**

Dec. 6: *Harry Potter and the Cursed Child*

Exam Review

**General Information:**

1. Regular attendance at lectures is essential. Absenteeism can result in debarment from writing the final examination, which results in failure of the course.
2. All written assignments should be double-spaced and printed in a standard font such as 12-pt Times Roman. Please follow MLA format (see attached guidelines). Essays should be submitted both on paper and electronically; the paper copy can be handed in during class or dropped off in the Department of English Essay Drop-Off Boxes (across from AHB 2G02); the electronic copy is due at 7:00 pm on the due dates listed above. Do not leave essays under office doors. Two percent per day (including weekends) will be deducted from late essays. Extensions will be approved only with a recommendation for accommodation from an academic counsellor. No paper will be accepted after the last day of classes (Dec. 8).
3. Film Discussions: This assignment asks you to compare the film *Harry Potter and the Half-Blood Prince* to the book, examining the significance of a single change. The purpose is not to review the movie or assess its entertainment value, but rather to consider the meaning of one element of the story (a character, perhaps, or a single scene) and how that meaning changes in the translation from text to film.
4. The Attendance and Participation Grade will reflect not only your presence in class but also your engagement in the course, which may take the form of vocal participation in class discussions and/or participation in the Forums board on the OWL. On the Forums board, students can post questions about the course material and/or answer questions posted by other students. Those who participate every week, either vocally or online, will achieve the highest results in this portion of the course.
5. All grades, once assigned and/or posted, are final. While formal appeal processes do exist in the Department of English and Writing Studies, grades will not be changed after the fact in response to emailed requests and/or GPA requirements, nor will the weighting of assignments be altered for individual students.



**Grading Rubric:**

Thesis

