

Department of English & Writing Studies

Consuming Difference:

Food and Multiculturalism in Contemporary Canadian Literature¹ English 4060F

Fall 2015

Instructor: Dr. Stephanie Oliver

Date/Time: Wednesdays (12:30-3:30 pm)

Location:

Course Methods

A note on technology: I encourage the use of various technologies in class as long as they are used for class purposes—in other words, I expect you to use your devices in a way that facilitates, rather than prevents, your engagement with the class. Since active listening is a key component of class participation, I ask that you turn off your cell phones before class begins. Laptops and tablets are allowed in class and occasionally you may be asked to look something up online or use your devices for in-class assignments. The rest of the time, however, I would advise that you close your internet browsers. Checking your email, Facebook, etc. during class is distracting to other students. It will also prevent you from fully participating, and as a consequence, you may lose participation marks and miss key parts of class, which may affect your performance on assignments.

Restaurant Review (1000 words) (15%): The restaurant review gives you the opportunity to reflect on your own experience of food/cultural consumption. It also gives you the chance to flex your creative muscle and engage with an online platform commonly used for discussing the production and

For this assignment, you will review a restaurant or food vendor (food show, food festival, food truck, etc.) that serves cuisine marketed as

You can use the restaurant reviews and food blogTJETBT1 0 0 1 87.8

concepts discussed in class apply in a variety of culinary and cultural contexts, and allows you to engage with an intellectual community in an online platform.

After the restaurant reviews are due and have been posted online, you will read and respond to <u>three</u> separate reviews. Your comments should be 150 words and should provide <u>one</u> new, thoughtful insight based on your reading of the review. For instance,

Assignments handed in (either in person or online) after the designated time on the due date will be given a late penalty of 1%. Assignments submitted after the due date will be given a late penalty of 2% per day, including weekends.

If required, hard copies of late assignments will be handed directly to me or submitted to the essay drop-box outside the English Department office (Arts and Humanities Building Room 2G02). Please note that the submission date for late assignments will be assessed by the date stamp from the English Department office. Assignments received during the day before 4:00 pm (3:30 pm on Fridays) are

Class Schedule

*Recommended critical readings are TBA and will be added to the final syllabus. Please note that these readings are recommended and are only required for those giving seminars that day.

First Course

Wed, Sept. 16

Week 1:

Introduction

Wed, Sept. 23

Week 2: Canadian Multiculturalism & the Management of Difference

Selections from Course Book:

Canadian Multiculturalism Act

Smaro Kamboureli, selections from

Sara Ahmed, selections from

Wed, Sept. 30

Week 3: Consuming Difference

Selections from Course Book:

Sara Ahmed, selections from Food Blogs (TBA)

Main Course

Wed, Oct 7

Week 5: Negotiating Food, Fat, and Family in Little Italy

Frank Paci. Black Madonna

*Name and website of restaurants/food vendors due

Wed, Oct. 14

Week 6: Taste, Temptation, and the Myth of Multiculturalism

M.G. Vassanji,

Wed, Oct. 28

Week 8: Vegetable Politics: Cultural Difference on the Canadian Prairies

Hiromi Goto, Chorus of Mushrooms

Wed, Nov. 4

Week 9: Eating, Out: Queering Authenticity in the Multicultural City

http://caribbean.onlinefilm.org/en_EN/detail/literature-alive-season-1-shani-mootoo.57537 and

YouTube)

*Blog comments due

Wed, Nov. 11

Week 10: Eating Chinese: Recipes for Remembering

Fred Wah, Diamond Grill

Wed, Nov. 18

Week 11: and the Culinary Memoir

TBA

Wed, Nov. 25

Week 12: Essay Proposal Workshop

*Upload essay proposals on OWL by 11:59 pm the day before (Tuesday, Nov. 24)

Wed, Dec. 2

Week 12: Queering Ukrainian-Canadian Consumption

Marusya Bociurkiw, Comfort Food for Break-ups: The Memoir of a Hungry Girl

Final Course

Wed, Dec. 9

Week 13: Food for Thought: Re29 Tm4.1 0 0 1 101 Brea /P &MCID 19pC /P &MCID t33 324.29 Tm 411 T