



as we go through each course these. See the note to this effect at the bottom of page 2. In class, I will provide an approximate schedule of dates for when each novel will be covered so that you have time to read and prepare in conjunction with other courses and scheduling you might have.

### Course Format and Expectations:

This course is very much taught in the style of a participatory English course. There are 7 novels to read along with essays and poetry; these materials MUST be completed each week as the course progresses. Although all points of view will be encouraged and respected, each individual needs to be prepared to support and express a point of view based upon a careful and close reading of the written works. The format of each class will involve discussion rather than lecture and everyone will be expected to participate in any and all discussions. Silence may be golden, but not in this course. Participation in class discussion is mandatory. Literature of any kind is about the human condition *expressed* in written form. Thus, unlike the sciences or ~~base~~ courses, there are no incorrect points of view; what is important is that you are able to support your point of view.

\*\*\* While the use of computers/notebooks for the purpose of note-taking during class is permitted, the use of the internet, email, twitter, msn, facebook etc. is strictly prohibited. \*\*\* *Audio and/or videotaping of lectures* is not permitted unless approval has been sought from the instructor in advance.

### Learning Outcomes/Objectives

By the end of this course, students will be able to:

- a) Describe course concepts and applications to sport and literature (Knowledge)
- b) Deconstruct poems, essays, and novels through literary analysis (Comprehension)
- c) Demonstrate

A+'s, A's, B's etc will also be posted but each student will only be able to view his/her grade. In the same vein, student papers will only be returned to each author in person, in class, or, to the paper's author in my office

1. Mid-term examination (30 %) The exam is essay and short answer in style. Date *Tuesday, October 20th, in class.*
2. Teaching a Poem or Short Essay (10%) You will be paired with either 1 or more likely 2 other students (dependent on class size) random, to teach a systematic poem or piece of fiction. You will have 15 minutes to **lead an analysis regarding the meaning and implications of the piece you select** with the class. The source for your selection will be the *Sport Literature Anthology* posted online in a folder of the same name, in pdf. Details will be covered in class and in a set of Guidelines posted in the Poem or Essay Class Presentation folder in OWL. Presentations will start around the 3<sup>rd</sup> week in October
3. Essay: (30%) The essay is to be a full analysis of either a sport literature novel of your choice (*\*\*approved* ), or, a collection of poems/short stories about sport (for example, John B Lee's *The Hockey Player Sonnets* or Richard Harrison's *Hero of the Play*, (*\*\*also to be approved by the instructor by Thursday October 8th*)). The assignment will be discussed in more detail in class. Due date for the essay: Thursday Nov 19th, submitted a) by hard copy in class on Thursday November 20 and b) as an electronic copy in Word format, sent to Assignments link on our OWL site by 4:00 PM on Thursday Nov 19

Ultimately, no book or poem or essay or movie “about” sport is ~~is~~ about the sport; rather, these forms of writing represent ~~efforts~~ efforts to express the human condition using sport as the dominant form of action or metaphor or story thread.

\*\*\* I will be posting web site materials ~~as~~ as we proceed through each thematic unit and will be clear in class and in OW ~~which~~ which ones are mandatory reading. \*\*\*

### Course/University Policies

Lateness/Absences Assignments are due at the beginning of class on the assigned due

footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar and the note on plagiarism below). All required papers might be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between Western University and Turnitin.com (<http://www.turnitin.com>)

B) Computer marked multiple choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

According to the Examination Conflict policy, "A student who is scheduled to write more than two examinations in any 24-hour period may request alternative arrangements through the office of their Academic Counsellor." *\*This policy does NOT apply to midterm examinations.* There will be no make-up for the midterm exam. Students who miss this exam with a valid reason will have the final weighted accordingly.

Classroom Behaviour Class will begin promptly at the time specified at the top of page one of this syllabus. In the event that you must arrive late, please enter the classroom with a minimal disturbance to the class. I reserve the right to lock the classroom door and deny entrance if lateness becomes a common occurrence. Excessive talking during class time is disruptive, disrespectful, and will not be tolerated. Students engaging in such behaviour may be asked to leave the room. Cellular phones, pagers, and messaging devices are disruptive when they are used in class. If you must bring these with you, please place them on silent mode or turn them off during class. Failure to do so may result in your

## SUPPORT SERVICES

There are various support services around campus and these include, but are not limited to:

1. Student Development Centre -- <http://www.sdc.uwo.ca/ssd/>
2. Student Health -- <http://www.shs.uwo.ca/student/studenthealthservices.html>
3. Registrar's Office- <http://www.registrar.uwo.ca/>
4. Ombuds Office- <http://www.uwo.ca/ombuds/>