

WESTERN UNIVERSITY 2014-2015

DEPARTMENT OF ENGLISH AND WRITING STUDIES

Wednesday 7-10 p.m. in University College 142

English 3444E (Section 002): Nineteenth-Century Literature

Instructor: Dr. P. Thoms. Office: Arts and Humanities Building 3G23. Office Hours: Tuesday 3:30-4:30, Wednesday 6:15-6:45 p.m., and Thursday 2:30-4, or by appointment. Email: pgthoms@uwo.ca

Teaching Assistant: Mr. D. Shank. Office:
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Course Description

Beginning in the first term with the Romantic Period, and moving in the second term to the Victorian Age, this course will examine selected works by major British poets and novelists of the nineteenth century. Through lecture and class discussion, and with attention to recurrent thematic preoccupations and contexts provided by, for example, history, biography, and non-fictional prose, we will explore the richness and complexity of some of the nineteenth-century great literature. Topics to be considered include innocence and experience, nature and imagination, isolation and community, and gender and sexuality.

Course Objectives

Nineteenth-Century Literature has a number of goals:

to arrive, through lecture and collaborative discussion, at readings of individual works, which not only illustrate their particular qualities, but also allow us to develop a growing sense of some of the broader issues and concerns that writers of the nineteenth century continually revisit

discussion of particular passages and the preparation of formal essays

skills in essay writing by attending to matters of form (such as the
integrating of quotations and the preparin the
establishment of theses a

Nov. 19	Coleridge	
Nov. 26	Keats from his Letters	, selections
Dec. 3	Keats	
<u>Second Term</u>		
Jan. 7	Introduction to the Victorian Period. Selections from Gender. Brontë: <i>Jane Eyre</i>	
Jan. 14	<u>Brontë</u>: <i>Jane Eyre</i>	
Jan. 21	Brontë: <i>Jane Eyre</i>. Tennyson	
Jan. 28	***Test on January 28*** Tennyson	ot Tears, Idle Tears
Feb. 4	Christina Rossetti	-
Feb. 11	Elizabeth Barrett Browning: selections from <i>Sonnets from th</i>	

6.