

**Western University  
English 3227E 650 (Online)  
Shakespeare  
2014-2015**

**Instructor: Dr. Peggy Roffey**

**Course Outline**

**Course Objectives**

learn to analyze many of the prominent formal features of twelve representative plays by Shakespeare

body of dramatic work

history, and about the performance history of the plays

become acquainted with the historical, political and cultural back-drop within which Shakespeare plied his craft

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discussion posts and persuasive essays

**Required Texts**

*As Yike It*

*Hamlet*

*King Lear*

*The Merchant of Venice*

*A Midsummer Night's Dream*

*Richard II*

*Richard III*

*Romeo and Juliet*

*The Taming of the Shrew*

*Measure for Measure.*

--- *The Tempest*

*Twelfth Night*

**Preferred Edition:**

**\*\*\*\*Final Grades\*\*\*\***

***STUDENTS MUST PASS BOTH TERM WORK AND THE FINAL EXAMINATION (IN COURSES WITH FINAL EXAMINATIONS) IN ORDER TO PASS THE COURSE. STUDENTS WHO FAIL THE FINAL EXAMINATION (REGARDLESS OF THEIR TERM MARK) AUTOMATICALLY FAIL THE COURSE.***

**Late Policy****Plagiarism**

